

FRIDAY, MARCH 24TH, 2023



Dearly beloved,

Tech Team lead and visionary Art Nava is at it again: He caught up with some of the Sisters of Perpetual Indulgence and recorded this promotional for Nuns'n'Fun. *Enjoy!*

We're one month away! Saturday, April 29th, from 7:00-9:00 p.m. (EDT), we'll gather in the Arlington Street Zoom room for Nuns'n'Fun: bingo, prize-packed raffles, entertainment, and FUN with the Sisters, all to benefit Arlington Street and our work in the world! There are various admission prices, starting with \$25, which includes one bingo card; a family fun pack is \$50, which includes three bingo cards and a raffle ticket. You can add on cards and tickets; the best deal is to buy them in bulk. You'll have many chances to win the raffles with the virtual wheel of fortune! If you don't have your tickets to Nuns'n'Fun, yet, please go to https://nunsnfun.eventbrite.com.

Are you curious about the entertainment? Our first guests will be the Claudio Ragazzi Quartet! Hailing from Argentina, Claudio is a Grammy-winning guitarist and composer. Many, many thanks to our partners at Ágora Cultural, who are thrilled to be supporting this great night for Arlington Street. More guests will be revealed in the coming weeks!



Thanks to Jon Andersen-Miller, chair of our Restoration Committee, the Clarke Room — tucked way up on the top floor of the meeting house — is undergoing a remarkable transformation! In order for that to take place, Jon and our congregational administrator, Jess Acosta, had to move the entire music library. And then, of course, it had to be moved back.... My deepest thanks to Alan Kemp, Darrell Waters, and Philip Roberts, the volunteer team that joined Jess, Director of Music Mark David Buckles, and me in re-shelving our music library!

Before I tell you about the Sunday morning service, I want to be sure to invite you to gather in the sanctuary this Sunday afternoon at 2:00 to honor one of our longtime elders, Rodger Hooper, who died in December at the age of 81. Whether or not you knew Roger, all are welcome to join in celebrating his life, especially to hear the Arlington Street Church Choir perform two pieces he commissioned for them, composed by Mark David, and to a "cookie" reception in his honor.



This Sunday morning, Artist in Residence Rodger Clinton Vine will be on organ for the Prelude and Postlude. In between, Daniel Rosensweig will be back in the house, joining Bek Zehr, Mark David, and Sam LaGrego on Sara Bareilles' *Brave*; Ty Greenstein & Ingrid Elizabeth's (Mouths of Babes) *Gospel Truth*; and Emily Saliers' (Indigo Girls) *Galileo*. My sermon is *On Secrets*. The service closes with the old hymn Glory, Glory, Hallelujah!

Glory, glory, hallelujah! Since I lay my burden down

Feel like shouting, "Hallelujah!" Since I lay my burden down

Life is sweeter, so much sweeter, Since I lay my burden down

Feel like dancing, hallelujah! Since I lay my burden down

Love is shining all around me Since I lay my burden down

Love is shining all around us!

Faithfully yours, with love, Kim

p.s. Our own Rev. Joanna Lubkin, who serves Theodore Parker Church in West Roxbury, MA, extends to us this invitation: Welcome to the annual lecture honoring the legacy of Rev. Theodore Parker, 19th century Unitarian minister, abolitionist, and theologian. This coming Sunday, March 26th, at 2:00 p.m., our presenter will be Rev. Rahsaan Hall, speaking on *Policing Black Communities, 1854-2023: Changing the Public Safety Narratives.* The lecture will be both in person (1859 Centre Street) and on Zoom; to register, and for the Zoom link, please go here. We look forward to sharing conversation following Rev. Hall's talk and a question-and-answer period. A reception will follow in TPC's parish hall.

p.p.s. Coming up on Sunday afternoon, April 2nd: Only A Child will be hosting its Spring fundraiser, which will include a luncheon buffet, a large raffle, and a presentation highlighting Only A Child's work with underprivileged youth in Guatemala. For more information, please go to OnlyAChild.org.