

J.S. BACH

EASTER ORATORIO
KOMMT, EILET UND LAUFET

Sunday, April 4th 2010, 11:00 AM

ARLINGTON STREET CHOIR & ORCHESTRA

Mark David Buckles, *conductor*

Valerie Estle, *soprano*

Glorivy Arroyo, *mezzo soprano*

Daniel Ross, *tenor*

J. Jacob Krauss, *baritone*

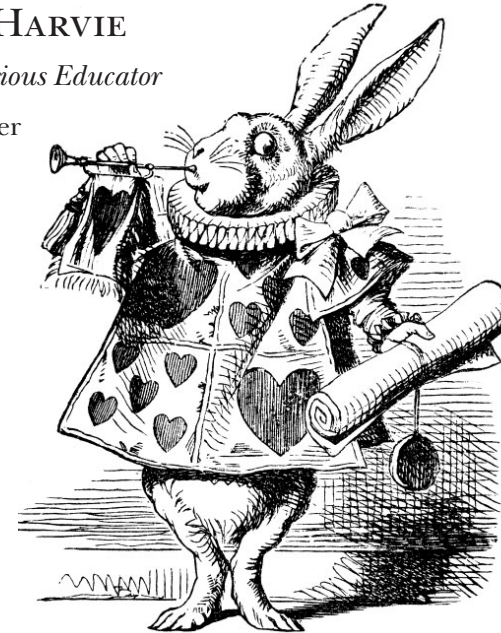
ARLINGTON STREET CHURCH SCHOOL PRESENTS

Easter Eggstravaganza

REV. KIM CRAWFORD HARVIE
& ERICK DUPREE, *Religious Educator*

Welcome families to a Mad Hatter
Tea Party with face painting,
balloons, and an egg hunt!

With special guest:
THE EASTER BUNNY



Easter Sunday, April 4th 11:00 am

ARLINGTON STREET CHURCH UNITARIAN UNIVERSALIST

If your baby grows restless during worship, please bring him or her to the nursery (located off of the Chapel, through the leather door). Restless toddlers and older children are invited to join the church school program downstairs.

Suggestion Box

The staff and leadership of Arlington Street Church welcome your ideas, comments, and suggestions. If you have a thought to share about what works well or what could be improved, please send a message to Comments@ASCBoston.org or leave a note in the suggestion box outside the Church Office. Your message will be received by the Church's administrative assistant so it can find its way to the appropriate people. Please speak your "truths in love" and include your name and contact information so we can follow-up. Thanks! For emergencies, please see "Our Caring Community" to the right.

Inside Submission Guidelines

Please deliver all Sunday announcements before Tuesday at 3:00 pm by e-mail to communications@ASCBoston.org. Announcements will not be accepted by telephone. Materials must be legible, signed, and fully composed and may be edited, as space is limited. Please note that we only publish submissions related to Arlington Street events or the wider Unitarian Universalist community.

Scheduling Events at Arlington Street Church

All issues dealing with building usage, for both congregational usage and rentals, must be coordinated by Jeffrey Bouchard, Assistant to the Administrator. Jeffrey is able to help you Monday – Friday, 8:00 AM – 3:00 PM. He can be reached by phone at 617-536-7050 ext. *8 14 or by e-mail at JBouchard@ASCBoston.org.

Our Caring Community

In the event of a disruption or major transition in the life of an Arlington Street member, please inform the church office. Our staff and ministers will be in touch to lend support.

Security Note

This is an urban church. Please do not leave your valuables unattended! Also, please be attentive when exiting the church into the alley. When walking in the alley avoid being alone, carry a cell phone, walk in the center of the road, and pay attention!

Arlington Street Church, *Unitarian Universalist*
351 Boylston Street
Boston, Massachusetts 02116-3303

Office Hours: Monday – Friday, 9:00 AM to 5:00 PM

Phone: 617-536-7050 • Fax: 617-536-7051

E-mail: office@ASCBoston.org • Web: www.ASCBoston.org

INSIDE

ARLINGTON STREET CHURCH

NEWS FROM THE SOUL OF SUNDAY
SUNDAY, MARCH 28TH, 2010

SPIRITUAL PASSIONS 2010 ~ MARCH

Spiritual Passion: The Practice of Silliness

Today: Sunday, March 28th ~ 1:00 PM, Chapel

It's never too late to have a happy childhood! Using simple household items such as paper plates, garden twine, velcro and duct tape, we will make fabulous edible Easter Bonnets, just in time to model on Easter Sunday! Everyone of all genders and ages is encouraged to attend and have fun. Bring scissors and a pack of Peeps to class, as we spend a joyful afternoon engaging in the spiritual practice of silliness! Led by Cheryl Thieret.

CONGREGATIONAL ANNOUNCEMENTS

Arlington Street Church Responding to Haiti

The first container from the Haitian Coalition of Somerville is on its way to Haiti! The supplies include the 5 family (10-person) tents, community tent (to be used as mobile clinic), and bedding donated by ASC members and friends. The need for shelter, health care and other essentials is still great. Each one of us can do something to help:

- Buy an "I ♥ Haiti" t-shirt (\$20)
All proceeds go to the Haitian Coalition of Somerville's upcoming relief trip to Jacmel, Leogane, and Petit Goave.
- Donate towards our BIG TENT Initiative
Through Sunday, April 4th, Social Action table
Or mail a check to ASC, 351 Boylston Street, Boston 02116-Attention Task Force on Haiti. Make checks out to ASC (Haiti/TENT in the memo line). See the Social Action table in the Parish Hall for more details about the Shelter Systems geodesic relief tents.

Thanks to all who have given service, donations, and funds! If you'd like to get involved in the Task Force, learn more about the planned activities, or send a donation, please check out the information at the Social Action table in the Parish Hall, or contact Nancy Perna or Peter Lowber at Haiti@ascboston.org.



ARLINGTON
STREET CHURCH
Unitarian Universalist

We invite you to cut out this calendar and clip it to your refrigerator or bulletin board!

CONGREGATIONAL ANNOUNCEMENTS *(Continued)*

The 3rd Annual New Orleans Style High Tea Benefit

Sunday, April 11th ~ 1:00 PM, Hunnewell Chapel

Break out those gloves, hats, and beads, for the 3rd Annual New Orleans Style High Tea. Please join us for sandwiches, desserts, conversation, and of course tea. The event is to raise funds for our upcoming trip to the Big Easy, to support our sisters and brothers of First Church, as they continue to rebuild their church, and to foster fellowship among our Arlington Street Church Family. Invitations are available Sunday morning at the Welcome Table. Donations will be gratefully accepted.

Thinking about Membership in Arlington Street Church?

Stop by the Welcome Table in the Parish Hall to get information and to sign up for our next two-part new member class, set for two Thursday evenings, **May 6th and 13th, from 6 to 8 pm**. Be sure to calendar both those dates if you are considering joining. All are welcome!

MUSIC

Add More Music to Your Life This Spring!

Be part of our Arlington Street Church Choir! Do you love to sing? Would you like to be part of a community of sharing music? Do you want or need to take just a couple hours out of your week to create something beautiful? The Arlington Street Church Choir may be just the place for you! No musical experience necessary!

We find that making music with and for our community here at Arlington Street is a central and beautiful part of our spiritual practice as Unitarian Universalists. We rehearse one night a week and sing Sunday mornings at our weekly services, performing an array of challenging, evocative repertoire spanning dozens of cultures, and centuries of musical and liturgical history.

The choir is open to all interested singers able to make a commitment to the choir's schedule. Attendance each week is not mandatory, though members find that it's difficult to function effectively if they miss more than a quarter of the rehearsals. We rehearse on Thursdays from 7:00–9:00 pm in the Clarke Room on the second floor of the church. If you have any questions, please always feel free to contact our Director of Music, Mark David Buckles, who is available at the front of the sanctuary following the service or via email at MBuckles@ASCBoston.org.



Coming Up...

Sunday, March 28th, 2010

9:30 AM Choir Warm-Up - Sanctuary
11:00 AM Sunday Morning Worship - Sanctuary
12:00 PM Coffee Hour - Parish Hall
12:00 PM Path to Membership - Welcome Table
12:30 PM Security Meeting - Clarke Room
12:30 PM Young Adult Group Lunch - Stage Right Room
1:00 PM Spiritual Passions 2010 - Chapel

Monday, March 29th, 2010

No congregation related events at this time.

Tuesday, March 30th, 2010

No congregation related events at this time.

Wednesday, March 31st, 2010

3:30 PM *Staff Meeting - Perkins Room
6:00 PM Kundalini Yoga - Chapel
7:00 PM Santuario - Parish Hall

Thursday, April 1st, 2010

7:00 PM Choir Rehearsal - Clarke Room

Friday, April 2nd, 2010

5:00 PM Friday Night Supper Program - Parish Hall/Kitchen

Saturday, April 3rd, 2010

No congregation related events at this time.

Sunday, April 4th, 2010

9:30 AM Choir Warm-Up - Sanctuary
11:00 AM Sunday Morning Worship - Sanctuary
12:00 PM Coffee Hour - Parish Hall
12:00 PM Path to Membership - Welcome Table
12:30 PM Young Adult Group Lunch - Stage Right Room

NOTE: This calendar is accurate as of noon the Wednesday before publication and only includes events directly related to the congregation. For complete, up-to-date calendar listings over the coming months, visit www.ASCBoston.org.

* *Denotes Closed Meetings*

MUSIC *(Continued)*

A Note on Our Performance of Bach's Easter Oratorio

Sunday, April 4th ~ 11:00 AM, Sanctuary

Unitarian Universalism draws its teachings, its worship, and its disciples from religions all over the world and theologies as diverse as I can imagine. But perhaps more than any other religion, the roots of our Unitarian Universalist faith come from the historical tradition of Protestant Christianity. This April 4th, we honor part of our tradition and our faith by celebrating Easter, a holiday of strength, hope, and resurrection, with a piece of music by one of the greatest masters the Western world has ever known, Johann Sebastian Bach.

Bach's Easter Oratorio tells the story of Jesus's apostles coming to his tomb on the third day after his death, finding it empty, and struggling to understand the mystery of what that could mean. The emotions within are a microcosm of the final days of Jesus's life: pain, sorrow, and yearning, followed by praise, and finally, thanks. Unlike Bach's Passions and the Christmas Oratorio, there is no text from the Gospel, though the four soloists are identified as characters in the Gospel narrative: Peter; John; Mary, daughter of James; and Mary Magdalene.

It is perhaps befitting a Unitarian Universalist performance of this Easter piece that its origins were anything but sacred. Bach composed many pieces of celebratory music during his time in Leipzig, many of which were Birthday Odes for members of the ruling family. As these pieces were destined to receive only one performance, it is not surprising that Bach was determined to find a new home for some of the large-scale choral and orchestral movements into which he had put so much creative effort. Thus it was that the Easter Oratorio started its life as a secular birthday cantata for the Duke of Sachs-Weißenfels and was first performed on February 23, 1725.

It is quite possible that Bach planned his composition as destined for the church from the start, as very soon afterward, the music reappeared with a new, sacred, text as the cantata on Easter Sunday, April 1st 1725, where the original festival scoring was equally appropriate. Some scholars believe that the new text was also planned early, and postulate Picander (the Leipzig poet who provided Bach with so many cantata texts as well as the St. Matthew Passion text) as its author. The piece in its present form is the result of several recompositions, as Bach continued to rework the piece well into the late 1740s. Today, the Easter Oratorio stands as one of his many resplendent masterworks.

—Mark David Buckles

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