

---

## TODAY

---

### Coffee Hour

Parish Hall, immediately following the worship service

Let's gather downstairs for coffee, comestibles, and community! Proceeds from Sandwich Board sales support church program income. Let's build community over coffee, soup, sandwiches, and desserts.

### Young Adult Group

The Young Adult Group (ages 18 – 35) meets after the Sunday service for lunch in the Stage Right Room. You can purchase food from the Sandwich Board during Coffee Hour, or bring your own food. The Stage Right Room is the first room on your left after going down the stairs at the back of the sanctuary.

### Children's Religious Education

Today, all children are invited to Easter Eggstravaganza! At the beginning of the worship service, we will gather at the back of the sanctuary and process with Rev. Kim as well as our special guest, the Easter Bunny! Then Erick DuPree, our religious educator, will lead us upstairs to the Clarke Room for fun and games, face painting, and an egg hunt! Come join in the fun!

*Special note: Easter Eggstravaganza is a peanut free zone.*



Arlington Street Church  
Boston, Massachusetts  
Founded in 1729

*Gathered in love and service for justice and peace*

---

## A NOTE ON TODAY'S PERFORMANCE

---

### A Note on Our Performance of Bach's Easter Oratorio

Sunday, April 4<sup>th</sup> ~ 11:00 AM, Sanctuary

Unitarian Universalism draws its teachings, its worship, and its disciples from religions all over the world and theologies as diverse as I can imagine. But perhaps more than any other religion, the roots of our Unitarian Universalist faith come from the historical tradition of Protestant Christianity. This April 4<sup>th</sup>, we honor part of our tradition and our faith by celebrating Easter, a holiday of strength, hope, and resurrection, with a piece of music by one of the greatest masters the Western world has ever known, Johann Sebastian Bach.

Bach's Easter Oratorio tells the story of Jesus's apostles coming to his tomb on the third day after his death, finding it empty, and struggling to understand the mystery of what that could mean. The emotions within are a microcosm of the final days of Jesus's life: pain, sorrow, and yearning, followed by praise, and finally, thanks. Unlike Bach's Passions and the Christmas Oratorio, there is no text from the Gospel, though the four soloists are identified as characters in the Gospel narrative: Peter; John; Mary, daughter of James; and Mary Magdalene.

It is perhaps befitting a Unitarian Universalist performance of this Easter piece that its origins were anything but sacred. Bach composed many pieces of celebratory music during his time in Leipzig, many of which were Birthday Odes for members of the ruling family. As these pieces were destined to receive only one performance, it is not surprising that Bach was determined to find a new home for some of the large-scale choral and orchestral movements into which he had put so much creative effort. Thus it was that the Easter Oratorio started its life as a secular birthday cantata for the Duke of Sachs-Weißenfels and was first performed on February 23, 1725.

It is quite possible that Bach planned his composition as destined for the church from the start, as very soon afterward, the music reappeared with a new, sacred, text as the cantata on Easter Sunday, April 1<sup>st</sup> 1725, where the original festival scoring was equally appropriate. Some scholars believe that the new text was also planned early, and postulate Picander (the Leipzig poet who provided Bach with so many cantata texts as well as the St. Matthew Passion text) as its author. The piece in its present form is the result of several recompositions, as Bach continued to rework the piece well into the late 1740s. Today, the Easter Oratorio stands as one of his many resplendent masterworks.

– Mark David Buckles

---

Arlington Street Church, *Unitarian Universalist*  
351 Boylston Street  
Boston, Massachusetts 02116-3303

Office Hours: Monday – Friday, 9:00 AM to 5:00 PM  
Phone: 617-536-7050 • Fax: 617-536-7051

E-mail: [office@ASCBoston.org](mailto:office@ASCBoston.org) • Web: [www.ASCBoston.org](http://www.ASCBoston.org)

---



ARLINGTON  
STREET CHURCH  
Unitarian Universalist

SUNDAY, APRIL 4<sup>TH</sup>, 2010

---

## CONGREGATIONAL ANNOUNCEMENTS

---

### Arlington Street Church Responding to Haiti

***This is the last Opportunity to Donate towards TENTS for Haiti!***

Make checks out to ASC (Haiti/TENT in the memo line). See the Social Action table in the Parish Hall for more details about the Shelter Systems geodesic relief tents. The first container from the Haitian Coalition of Somerville is on its way to Haiti! The supplies include the Community tent and 5 family tents and bedding donated by ASC members and friends. Additional tents that we acquire after today's Easter service will be shipped to Haiti. The Haitian Coalition will bring these tents along with those shipped on the container to Jacmel, Leogane, and Petit Goave on their upcoming trip. The need for shelter is great as the rainy season is beginning.

• **Buy an "I ♥ Haiti" t-shirt (\$20)**

All proceeds go to the Haitian Coalition of Somerville's relief trip.

**Thanks to all who have given service, donations and funds!** If you'd like to get involved in the Task Force, learn more about the planned activities, or send a donation, please check out the information at the Social Action table in the Parish Hall, or contact Nancy Perna or Peter Lowber at [Haiti@ascboston.org](mailto:Haiti@ascboston.org).

### The 3<sup>rd</sup> Annual New Orleans Style High Tea Benefit

Sunday, April 11<sup>th</sup> ~ 1:00 PM, Hunnewell Chapel

Break out those gloves, hats, and beads, for the 3<sup>rd</sup> Annual New Orleans Style High Tea. Please join us for sandwiches, desserts, conversation, and of course tea. The event is to raise funds for our upcoming trip to the Big Easy, to support our sisters and brothers of First Church, as they continue to rebuild their church, and to foster fellowship among our Arlington Street Church Family. Invitations are available Sunday morning at the Welcome Table. Donations will be gratefully accepted.

### Parents as Resident Theologians

Sunday, May 16<sup>th</sup> ~ 1:00 PM with Rev. Kim

Let us build memories in our children lest they allow treasures to be lost because they have not been given the keys. We live, not by things, but by the meanings of things. It is needful to transmit the passwords from generation to generation. – *Antoine de St. Exupéry*  
What are the "passwords" we want to transmit? What insights can we glean from our own spiritual journeys to accompany our children on theirs? All are welcome! Childcare will be provided.

Please join us in singing these selected hymns!

269 Lo, the Day of Days Is Here



♩ = 112

1. Lo, the day of days is here,  
2. Fields are smil-ing in the sun, Al - le - lu - ia!  
3. Lo, the Eas - ter - tide is here,

Fes - ti - val of hope and cheer!  
Loos - ened stream-lets sea - ward run, Al - le - lu - ia!  
Mu - sic thrills the at - mo - sphere.

At the south-wind's gen - ial breath—  
Ten - der blade and leaf ap - pear, Al - le - lu - ia!  
Join, you peo - ple all, and sing—

Na - ture wakes from seem-ing death,  
'Tis the spring-tide of the year, Al - le - lu - ia!  
Love and praise and thanks-giv - ing,

⊕ Words: From Frederick Lucian Hosmer, 1840-1929  
Music: Robert Williams, c. 1781-1821, harmony by John Roberts, 1822-1877

LLANFAIR  
7.7.7.7. with Alleluias

O Day of Light and Gladness 270



♩ = 66

1. O day of light and glad-ness, of proph - e - cy and  
2. Earth feels the sea - son's joy - ance; from moun - tain range to  
3. O Dawn of life e - ter - nal, to thee our hearts up -

song, what thoughts with-in us wak - en, what hal - lowed mem'-ries  
sea the tides of life are flow - ing, fresh, man - i - fold, and  
raise the Eas - ter song of glad - ness, the Pass - o - ver of

throng! The soul's ho - ri - zon wid - ens, past, pres - ent, fu - ture  
free. In val - ley and on up - land, by for - est path - ways  
praise. Thine are the man - y man - sions, the dead die not to

blend; and ris - es on our vi - sion the life that has no end.  
dim, all na - ture lifts in cho - rus the res - ur - rec - tion hymn.  
thee, who fill - est from thy full - ness time and e - ter - ni - ty.

⊕ Words: Frederick Lucian Hosmer, 1840-1929  
Music: Henry Smart, 1813-1879

LANCASHIRE  
7.6.7.6.D.

61 Lo, the Earth Awakes Again



♩ = 126

1. Lo, the earth a - wakes a - gain —  
2. Once a - gain the word comes true, Al - le -  
3. Change, then, mourn - ing in - to praise,

from the win - ter's bond and pain.  
lu - ia! All the earth shall be made new.  
And, for dirg - es, an - thems raise.

Al - le - lu - ia! Bring we leaf and  
Now the dark, cold  
How our spir - its

flower and spray — to a - dorn this  
days are o'er, Al - le - lu - ia! Spring and glad - ness  
soar and sing, How our hearts leap

⊕ Words: Samuel Longfellow, 1819-1892, arr.  
Music: Lyra Davidica, 1708, version of John Arnold's *Compleat Psalmodist*, 1749

EASTER HYMN  
7.7.7.7. with Alleluias

\* After service, please deposit this sheet music in the provided recycle bins as you exit. Thank you!