

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, JANUARY 27TH, 2019

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of Greetings.

PRELUDE

Five Bagatelles *Carl Vine* (b. 1954)
Kelly Lenahan, piano

INTROIT

Be Like the Bird text: *Victor Hugo* (1802 - 1885)
music: *Abbie Betinis* (b. 1980)

Hana Omori, soprano

Be like the bird that,
Pausing in her flight awhile on boughs too slight,
Feels them give way beneath her – and sings –
Knowing she hath wings.

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

*HYMN 304

A Fierce Unrest

sung to the tune of Hymn 209 “O Come, You Longing Thirsty Souls”

1 A fierce unrest seethes at the core of all existing things: it was the eager wish to soar that gave the gods their wings. There throbs through all the worlds that are this heartbeat hot and strong, and shaken systems, star by star, awake and glow in song.

2 But for the urge of this unrest these joyous spheres are mute; but for the rebel in our breast had we remained as brutes. When baffled lips demanded speech, speech trembled into birth; one day the lyric word shall reach from earth to laughing earth.

3 From deed to dream, from dream to deed, from daring hope to hope, the restless wish, the instant need, still drove us up the slope. Sing we no governed firmament, cold, ordered, regular; we sing the stinging discontent that leaps from star to star.

NEW MEMBER JOINING CEREMONY

Responsive Reading 442 “We Bid You Welcome”

**You are invited to stand as you are willing and able.*

CHILDREN'S BLESSING

Longtime Sun *Mike Heron* (b. 1942)
from *A Very Cellular Song* .. arrangement: *Mark David Buckles* (b. 1980)

May the long - time_ sun shine up - on_ you,
All_____ love sur - round you, And the pure_____
light with - in_ you guide_____ your way
on, guide_____ your way on.

*At this time, all children are welcome to leave
with Dave Egan, Director of Family Ministry!*

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs* (b. 1953)
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

| | |
|------------------------------|-------------------------------------|
| Love is the spirit | El amor es el espíritu |
| of this congregation, | de nuestra congregación |
| And service is our gift. | Y el servicio es nuestro regalo. |
| This is our great covenant: | Esto es a lo que nos comprometemos: |
| To dwell together in peace, | Convivir en paz, |
| To speak our truths in love, | Hablar nuestras verdades con amor, |
| And to help one another. | Y ayudarnos los unos a los otros. |

*HYMN 1020

Woyaya

1. We are going, heaven knows where we are going, but we know within. And we will get there, heaven knows how we will get there, but we know we will. It will be hard, we know, and the road will be muddy and rough, but we'll get there, heaven knows how we will get there, but we know we will.

Woyaya, Woyaya, Woyaya, Woyaya, We are going, heaven knows where we are going, but we know within.

SERMON

Motivation *Rev. Kim K. Crawford Harvie*

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

| | |
|---|---|
| Little Birds | text: <i>Octavio Paz</i> (1914 – 1998) music: <i>Eric Whitacre</i> (b. 1970) |
| (Mediodía) La luz no parpadea, El tiempo se vacía de minutos, se ha detenido un pájaro en el aire. | (Noon) Light unblinking, time empty of minutes, a bird stopped short in air. |
| (Mas tarde) Se despeña la luz, despiertan las columnas y, sin moverse, bailan. | (Later) Light flung down, the pillars awake and, without moving, dance. |
| (Pleno sol) La hora es transparente: vemos, si es invisible el pájaro, el color de su canto | (Full sun) The time is transparent: even if the bird is invisible, let us see the color of his song. |

Motivation

- First, think of something you want to achieve.
- Second, fantasize about reaching that goal, and note your top two benefits associated with it.
- Third, think about what's standing in your way. Note your top two roadblocks to success.
- Fourth, return to the first benefit. How will it make you happier?
- Fifth, return to the first roadblock. What will you do when you come to it?
- Sixth, return to the second benefit. How will it make you happier?
- And seventh, return to the second roadblock. What will you do when you come to it?

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 289 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston.

Your gifts in the Sunday plate sustain both the church and the



larger community – half of the offering is shared with a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to 617-300-0509 or scan the QR code.

Thank you for your stewardship and support!

OFFERTORY

Hammer and a Nail *Emily Saliers* (b. 1963)

Mark David Buckles, vocals and guitar

Rev. Joanna Lubkin, vocals

PARISH HIGHLIGHTS

*HYMN 1024

When the Spirit Says Do

You got to do when the spirit says do! You got to do when the spirit says do! When the spirit says do, you got to do, oh Lord! You got to do when the spirit says do!

*BENEDICTION AND EXTINGUISHING THE CHALICE

*RECESSIONAL *(sung twice; please join in!)*

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)

choral arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved

Where you go I will go

Where you go I will go, beloved

Where you go I will go

'Cause your people are my people

Your people are mine

Your people are my people

Your divine, my divine

POSTLUDE

Étude Op. 25, No. 9 *Frédéric Chopin* (1810 - 1849)

Kelly Lenahan, piano

Today in Family Ministry

Today, after the Children's Blessing, Rev. Erica and our children will gather in the Perkin's Room for a chalice lighting, a song, meditation, and joys and sorrows. They will read a story together and perform some short skits about how we might care for people in our communities when they are going through a hard time. The children will return to the sanctuary at the end of the service to join the Arlington Street Choir for the Recessional.

If you have arrived with a baby or small child who becomes restless, you are welcome to enjoy our nursery/playroom. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery will be on your left before the stairs. The service is piped in for your listening pleasure!

January Share the Plate: The LGBT+ Asylum Task Force

The Lesbian, Gay, Bisexual, and Transgender (LGBT) Asylum Task Force is a community-based organization dedicated to supporting and empowering LGBT+ individuals who are escaping discrimination and violence in their countries of origin and seeking asylum in the United States.

They are not permitted to work until they are granted a work permit and social security number, a process which can take more than a year. The mission of the Asylum Task Force is to provide them housing and financial support while they wait. In addition, we work to educate the public about this critical issue. *Thank you for your generosity!*