

## Easter Oratorio Musicians

Mark David Buckles, *conductor*

Valerie Estle, soprano (*Mary, daughter of James*)

Glorivy Arroyo, mezzo soprano (*Mary Magdalene*)

Daniel Ross, tenor (*Peter*)

J. Jacob Krause, baritone (*John*)

Julia Scott Carey, *harpsichord*

Alistair Leon Kok, Sara Matayoshi, Susan Yeh,

Kaleigh Acord, and Irma Servatius, *violin*

Ashleigh Gordon and Susan Kirchhausen, *viola*

Ming-hui Lin, Ginevra Ventre, and Aliah Rosenthal, *violoncello*

Anthony Gleason, *bass*

Joshua Carter and Jeffrey Worthey, *flute*

Ben Fox and Heather Sugioka, *oboe*

Rachael Stachowiak and Christopher Steger, *bassoon*

Graham Dixon, Maria Price, and Jeffrey Sawyer, *trumpet*

Patrick Litterst, *timpani*

*And the Arlington Street Church Choir*

## OUR UNITARIAN UNIVERSALIST FAITH

**“We covenant to affirm and promote the inherent worth and dignity of every being.”**

This is the first of the seven principles and purposes of Unitarian Universalism that our congregations covenant to affirm and promote. To read all seven, as well as the six sources of our free faith, please turn a few pages into the hymnal, *Singing the Living Tradition*.

## ALLELUIA!

At Arlington Street Church, we raise a hand and circle two fingers above our heads to signal joyous affirmation.

## CHILDREN’S PROGRAMMING

Church School begins every Sunday in the sanctuary to the front right. Children are sung out of service gathering downstairs in the Perkins Room, with an adjacent toddler space for parents with children ages 1-5. Parents with infants are invited to the Religious Education Office, right off the sanctuary, where a rocker, changing table and supplies are available. For information about our Children’s Religious Education program, please contact the church office or see the religious educator.

## SPECIAL CONSIDERATIONS FOR SPECIAL NEEDS

FM amplification headsets are available from the ushers. Please do not remove them from the sanctuary. **Accessible** entry is via the ramp on the Arlington Street alley at the right-hand side of the front doors to the Church. **Braille** hymnals are available! Please ask an usher for assistance.

## PARKING AT ARLINGTON STREET CHURCH

Parking on Sundays is available at the Back Bay Garage for a discount. Discount coupons are available at the Welcome Table after worship. Additional parking may be available on Arlington Street past “The Castle.”

## CONGREGATIONAL LEADERSHIP

The Prudential Committee is the elected governing board of Arlington Street Church.

### THE MEMBERS ARE:

*Tori Bell / Marilyn Castriotta / Doug Fiero (vice chair) / Danny Fournier / Carmen Griggs Elizabeth Lindholm (chair) / Karl Paulnack Bob Sessions / Mickey Randazza.*

### OFFICERS OF THE CORPORATION ARE:

*Herbert Gleason (moderator) / Rob Cotta (vice moderator) / Mark MacDonnell (treasurer) Mark Watanabe (council chair) Carol Smith (clerk).*



# ARLINGTON STREET CHURCH

Unitarian Universalist

SUNDAY, APRIL 4<sup>TH</sup>, 2010

HAPPY EASTER!

WE COVENANT TO  
AFFIRM AND PROMOTE:

*The inherent  
worth and dignity  
of every being.*

## Service is Our Gift

Linda Evans, *Lead Greeter*

Susie Nacco, *Flowers*

Philip Roberts, *Lead Usher & Assistant Treasurer*

Sandwich Board, *Volunteers*

Scott Schroeder, *Assistant Treasurer*

Rev. George Whitehouse, *Lead Worship Coordinator*

Parents & Friends, *Easter Eggstravaganza*

*The Easter Bunny!*

## At Your Service:

- \* If you would like a large print order of service and hymns, or Brailled hymns
- \* If you are having trouble hearing the service and would appreciate an assistive listening device
- \* If you have mobility challenges and would like assistance

***Any usher will be happy to help!***

## Directory

### Ministry

Rev. Kim K. Crawford Harvie, Sr. Minister  
Office@ASCBoston.org, ext. 10

Rev. Yvonne Schumacher Strejcek,  
*Acting Associate Minister*  
yesyvonne@ASCBoston.org, ext. 18

Seanan Holland, *Military Chaplain Intern*  
sholland@ASCBoston.org

Rev. George G. Whitehouse, *Minister at Large*  
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Rev. Eugene B. Navias, Assoc. Min. Emeritus

### Music

Mark David Buckles, *Director of Music*  
MBuckles@ASCBoston.org, ext. 19

Molly Wood, *Collaborative Pianist*  
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### Choir Section Leaders

Valerie Estle, *soprano*

Glorivy Arroyo, *mezzo soprano*

Daniel Ross, *tenor*

J. Jacob Krause, *baritone, Assistant Conductor*

### Program

Erick DuPree, *Religious Educator*  
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**NB:** To reach any staff member by phone, dial 617-536-7050. When prompted, enter \*8 and then their extension.

Arlington Street Church, *Unitarian Universalist*

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Arlington Street Church

Boston, Massachusetts

Founded in 1729

*Gathered in love and service for justice and peace*

# Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, APRIL 4<sup>TH</sup>, 2010

## J.S. BACH'S EASTER ORATORIO

*(Kommt, eilet und laufet, ihr flüchtigen Füßen), BWV 249*

### PRELUDE

Sinfonia, Adagio ..... J.S. Bach (1685-1750)

### \*PROCESSIONAL HYMN 269

Lo, the Day of Days Is Here

### CALL TO WORSHIP

Kommt, eilet und laufet (Come, hasten and hurry) ..... Bach

|   |   |
|---|---|
| <i>Kommt, eilet und laufet,<br/>ihr flüchtigen Füße,<br/>Erreicht die Höhle,<br/>die Jesum bedeckt!<br/>Lachen und Scherzen<br/>Begleitet die Herzen,<br/>Denn unser Heil ist auferweckt.</i> | <i>Come, hasten and hurry,<br/>ye fleet-footed paces,<br/>Make haste for the grotto which<br/>Jesus doth veil!<br/>Laughter and pleasure,<br/>Attend ye our hearts now,<br/>For he who saves us is raised up.</i> |
|---|---|

### WELCOME, PARISH HIGHLIGHTS AND GREETINGS

**CHALICE LIGHTING** ..... *In loving memory of Emily Dunn*

You are invited to light a silent candle at the table to the right of the pulpit at any time during the service.

### AFFIRMATION AND COVENANT

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|--|--|
| <i>Love is the spirit<br/>of this congregation,<br/>And service is our gift.<br/>This is our great covenant:<br/>To dwell together in peace,<br/>To speak our truths in love,<br/>And to help one another.</i> | <i>El amor es el espíritu<br/>de nuestra congregación<br/>Y el servicio es nuestro regalo.<br/>Esto es a lo que nos comprometemos:<br/>Convivir en paz,<br/>Hablar nuestras verdades con amor,<br/>Y ayudarnos los unos a los otros.</i> |
|--|--|

### RECITATIVE AND ARIA

O kalter Männer Sinn! (O men so cold of heart!) ..... Bach

|   |   |
|---|---|
| (Mary Magdalene)<br><i>O kalter Männer Sinn!<br/>Wo ist die Liebe hin,<br/>Die ihr dem Heiland schuldig seid?</i> | (Mary Magdalene)<br><i>O men so cold of heart!<br/>Where is that love then gone<br/>Which to the Savior ye now owe?</i> |
| (Mary, daughter of James)<br><i>Ein schwaches Weib muss<br/>euch beschämen!</i>                                   | (Mary, daughter of James)<br><i>A helpless woman must<br/>upbraid you!</i>  |
| (Peter)<br><i>Ach, ein betrübtes Grämen</i>   | (Peter)<br><i>Ah, our sore-troubled grieving</i>  |

*Continued on next Panel...*

### RECITATIVE AND ARIA – Continued

|   |   |
|---|---|
| (John)<br><i>Und banges Herzeleid</i>   | (John)<br><i>And anxious, heartfelt woe</i>   |
| (Peter, John)<br><i>Hat mit gesalzenen Tränen<br/>Und wehmutsvollem Sehnen<br/>Ihm eine Salbung zugedacht.</i>  | (Peter, John)<br><i>Here, joined with salty weeping<br/>And melancholy yearning,<br/>For him an unction did intend,</i>   |
| (Mary, daughter of James,<br>Mary Magdalene)<br><i>Die ihr, wie wir,<br/>umsonst gemacht.<br/>Seele, deine Spezereien<br/>Sollen nicht mehr Myrrhen sein.<br/>Denn allein<br/>Mit dem Lorbeerkranze<br/>prangen,<br/>Stillt dein ängstliches Verlangen.</i> | (Mary, daughter of James,<br>Mary Magdalene)<br><i>Which ye, as we,<br/>in vain have brought.<br/>Spirit, these thy costly spices<br/>Should consist no more of myrrh.<br/>For alone,<br/>Crowned with laurel wreaths<br/>resplendent,<br/>Wilt thou still thy anxious longing.</i> |

### \*HYMN 270

O Day of Light and Gladness

**SERMON** ..... Rev. Kim K. Crawford Harvie

EASTER: Don't Wait!

### RECITATIVE AND ARIA

Hier ist die Gruft (Here is the Crypt) ..... Bach

|   |   |
|---|---|
| (Peter)<br><i>Hier ist die Gruft</i>  | (Peter)<br><i>Here is the crypt</i>   |
| (John)<br><i>Und hier der Stein,<br/>Der solche zugedeckt.<br/>Wo aber wird mein Heiland sein?</i>  | (John)<br><i>And here the stone<br/>Which kept it tightly closed.<br/>But where, then, is my Savior gone?</i>   |
| (Mary Magdalene)<br><i>Er ist vom Tode auferweckt!<br/>Wir trafen einen Engel an,<br/>Der hat uns solches kundgetan.</i>  | (Mary Magdalene)<br><i>He is from death now risen up!<br/>We met, before, an angel here<br/>Who brought to us report of this.</i>   |
| (Peter)<br><i>Hier seh ich mit Vergnügen<br/>Das Schweiß Tuch abgewickelt<br/>liegen.<br/>Sanfte soll mein Todeskummer,<br/>Nur ein Schlummer,<br/>Jesu, durch dein Schweiß Tuch sein.<br/>Ja, das wird mich dort erfrischen<br/>Und die Zähren meiner Pein<br/>Von den Wangen<br/>tröstlich wischen.</i> | (Peter)<br><i>I see now with great rapture<br/>The napkin all unwound here<br/>lying.<br/>Gentle shall my dying labor,<br/>Nought but slumber,<br/>Jesus, through thy napkin be.<br/>Yes, for it will there refresh me<br/>And the tears of all my pain<br/>From my cheeks wipe dry<br/>with comfort.</i> |

### OFFERTORY

Indessen seufzen wir mit brennender Begier  
(And meanwhile, sighing, we here burn with deep desire) ..... Bach

|  |  |
|--|--|
| (Mary, daughter of James,<br>Mary Magdalene)<br><i>Indessen seufzen wir<br/>Mit brennender Begier:<br/>Ach, könnt es doch nur<br/>bald geschehen,<br/>Den Heiland selbst zu sehen!</i>                                   | (Mary, daughter of James,<br>Mary Magdalene)<br><i>And meanwhile, sighing, we<br/>Here burn with deep desire:<br/>Ah, if it only soon might happen,<br/>To see himself the Savior!</i>   |
| (Mary Magdalene)<br><i>Saget, saget mir geschwinde,<br/>Saget, wo ich Jesum finde,<br/>Welchen meine Seele liebt!<br/>Komm doch, komm, umfasse mich;<br/>Denn mein Herz ist ohne dich<br/>Ganz verwaist und betrübt.</i> | (Mary Magdalene)<br><i>Tell me, tell me, tell me quickly,<br/>Tell me where I may find Jesus,<br/>Him whom all my soul doth love!<br/>Come now, come, and hold me close,<br/>For my heart is, lacking thee,<br/>Left an orphan and distressed.</i> |

### \*HYMN 61

Lo, The Earth Awakes Again

### \*CHORAL BENEDICTION

Wir sind erfreut; Preis und Dank!  
(We now rejoice; laud and thanks!) ..... Bach

|   |  |
|---|--|
| (John)<br><i>Wir sind erfreut,<br/>Dass unser Jesus wieder lebt,<br/>Und unser Herz,<br/>So erst in Traurigkeit zerflossen<br/>und geschwebt<br/>Vergisst den Schmerz<br/>Und sinnt auf Freudenlieder;<br/>Denn unser Heiland lebet wieder.</i>   | (John)<br><i>We now rejoice<br/>That this our Jesus lives again,<br/>And these our hearts,<br/>Which once in sadness were<br/>dissolved and in suspense,<br/>Forget their pain<br/>And turn to joyful anthems,<br/>For this our Savior once more liveth!</i>   |
| (Chorus)<br><i>Preis und Dank<br/>Bleibe, Herr, dein Lobgesang.<br/>Höll und Teufel sind bezwungen,<br/>Ihre Pforten sind zerstört.<br/>Jauchzet, ihr erlösten Zungen,<br/>Dass man es im Himmel hört.<br/>Eröffnet, ihr Himmel, die<br/>prächtigen Bogen,<br/>Der Löwe von Juda kommt<br/>siegend gezogen!</i> | (Chorus)<br><i>Laud and thanks<br/>Bide, O Lord, thy song of praise.<br/>Hell and devil are now vanquished,<br/>And their portals are destroyed.<br/>Triumph, O ye ransomed voices,<br/>Till ye be in heaven heard.<br/>Spread open, ye heavens, your<br/>glorious arches,<br/>The Lion of Judah with triumph<br/>shall enter!</i> |

### \*BENEDICTION AND EXTINGUISHING THE CHALICE

### POSTLUDE

*Please silence your cell phone. Thank you!*



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STREET CHURCH  
Unitarian Universalist