

Arlington Street Church, Unitarian Universalist
Boston, Massachusetts

SUNDAY, OCTOBER 17TH, 2010

PRELUDE

Improvisation
Matt Meyer, percussion

CALL TO WORSHIP

The Sixth Principle *Mark D. Buckles* (b. 1980)
Matt Meyer, percussion

We believe in world community with peace, liberty, and justice. Amen.

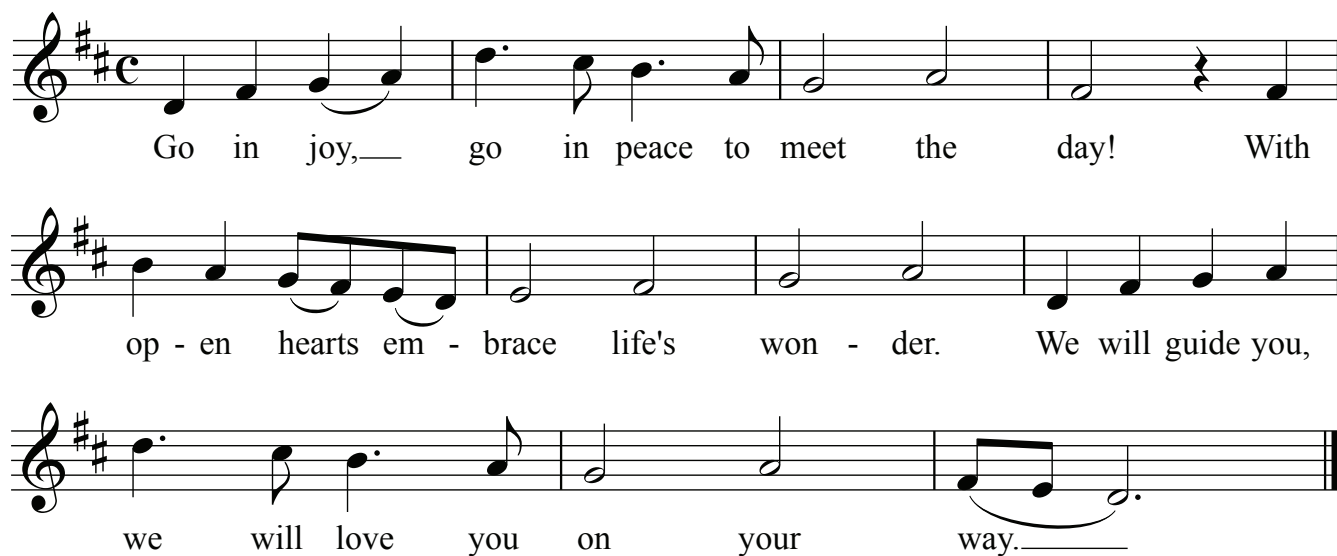
CHALICE LIGHTING

HELLO! in different languages with Laura Evonne, Betsy, and some of our children.

WELCOME

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*



Go in joy, — go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

The children are invited to leave for Children's Religious Education
All children are welcome!

PARISH HIGHLIGHTS AND GREETINGS

***HYMN 346**

Come, Sing a Song with Me

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer..... music: *Nick Page* (b. 1952)

text: *African American Spiritual "Balm in Gilead" and Nick Page*

Glorivý Arroyo, mezzo soprano; J. Jacob Krause, baritone

The musical score consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in the key of D major (two sharps) and 3/4 time. The Drone staff features a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Melody staff begins with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. There are various rests and phrasing slurs throughout the melody. The lyrics 'We pray' are written under the first two staves, and 'We' is written under the last two staves.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN

Building Bridges music: *Contemporary English Quaker Round*

text: *The women of the Greenham Common*

Peace Occupation in England, 1983

Building Bridges between our divisions,
I reach out to you, will you reach out to me?
With all of our voices and all of our visions,
Friends, we could make such sweet harmony.

SERMON

The Radical Act of Hello Rebecca Froom, Intern Minister

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Do Not Leave Your Cares at the Door

music: *Elizabeth Alexander*

text: *Norman V. Naylor, adapted*

Do not leave your cares at the door.
Do not leave them there when you come into this place.
Be open to forgiveness and transformation -
Come on in; you are welcome here;
And do not leave your cares at the door.

Bring your pain and sorrow and joy,
There's a place for them upon the altar of life.
Be open to forgiveness and transformation -
Come on in; you are welcome here;
And do not leave your cares at the door.

This is a place of grace,
Of losing and finding the way upon the winding road,
Meeting and parting,
Stumbling and starting over.
Every journey is sacred here, even yours.

Do not leave your cares at the door.
Do not leave them there when you come into this place.
Be open to forgiveness and transformation -
Come on in; you are welcome here;
And do not leave your cares at the door.

Amen.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Improvisation
Matt Meyer, percussion

***HYMN 298**

Wake, Now, My Senses

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join us!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Improvisation
Matt Meyer, percussion

**You are invited to stand as you are willing and able.*

TODAY – October 17th, 2010

Children's Religious Education (CRE)

October's theme in CRE will be the first principle of Unitarian Universalism: Everybody's Important!

Our topic today is The Golden Rule, "Do unto Others!" Our older youth will have a conversation about Rebecca's sermon topic, saying *Hello*, and how it relates to The Golden Rule.

All Children Are Welcome!