Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, OCTOBER 21st, 2018

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of greetings.

PRELUDE

Magdalene	Bruce Gertz (b. 1952)
The Very Thought of You	
Suzanna Sifter, piano	

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

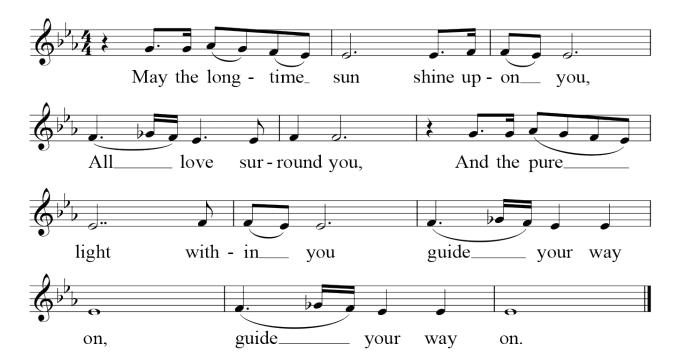
*Hymns 188

Come, Come, Whoever You Are

Come, come, whoever you are, wanderer, worshiper, lover of leaving. Ours is no caravan of despair. Come, yet again come.

CHILDREN'S BLESSING

Longtime Sun Mike Heron (b. 1942) from A Very Cellular Song arranged: Mark David Buckles (b. 1980)



At this time, all children are welcome to leave with Dave Egan, Director of Family Ministry!

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary John W. Thompson and Randy Scruggs (b. 1953) adaptation: Crawford Harvie/Buckles arrangement: Mark David Buckles (b. 1980)

> Open my heart to be a sanctuary All made holy, loved and true With thanksgiving, I'll be a living Sanctuary for you

*You are invited to stand as you are willing and able.

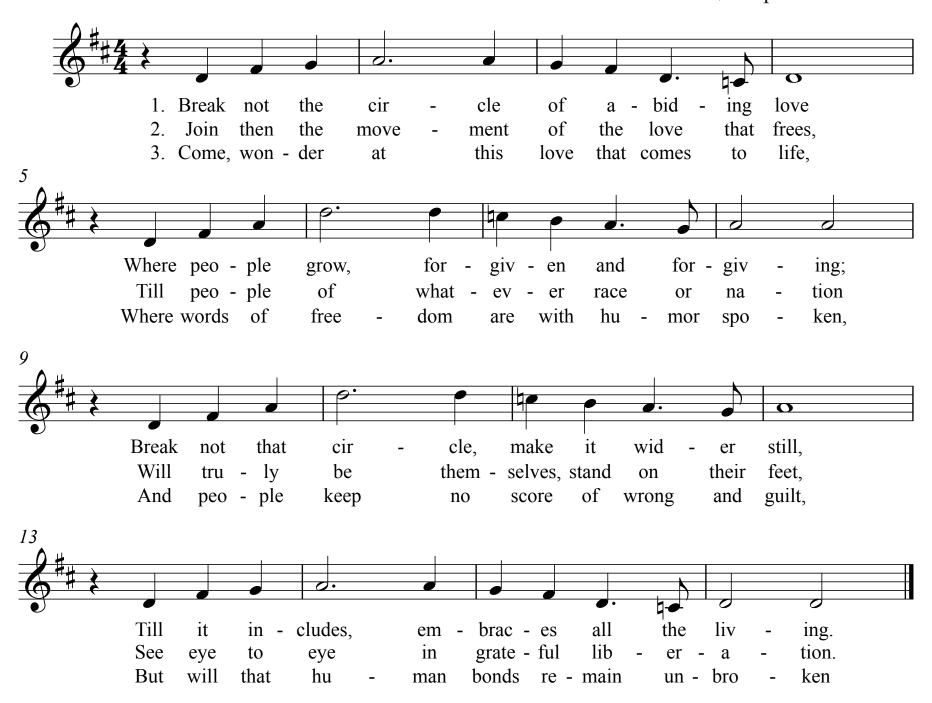
AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*Hymn

Break Not the Circle text: Rev. Fred. Kaan (1929 - 2009)

music: Michael Lehr, adapted



SERMON

Where You Go, I Will Go Rev. Joanna Lubkin

SILENT REFLECTION, MEDITATION, AND PRAYER

MUSICAL MEDITATION

Improvisations on a Lullabye Traditional Hungarian / Suzanna Sifter (b. 1965) Suzanna Sifter, piano

Rev. Kim and the Arlington Street Choir are off today. They look forward to seeing you next Sunday!

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 288 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the



larger community – half of the offering is shared with a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to 617-300-0509 or scan the QR code. Thank you for your stewardship and support!

OFFERTORY

Peace Horace Silver (1928 - 2014)

Suzanna Sifter, piano

PARISH HIGHLIGHTS

*Hymn 1018

Come and Go With Me to that Land

1. Come and go with me to that land, Come and go with me to that land, Come and go with me to that land where I'm bound. (where I'm bound) Come and go with me to that land, Come and go with me to that land, Come and go with me to that land where I'm bound.

2. There'll be freedom in that land, There'll be freedom in that land, There'll be freedom in that land where I'm bound. (where I'm bound) There'll be freedom in that land, There'll be freedom in that land, There'll be freedom in that land where I'm bound.

3. There'll be justice in that land, There'll be justice in that land, There'll be justice in that land where I'm bound. (where I'm bound) There'll be justice in that land, there'll be justice in that land, There'll be justice in that land where I'm bound.

4. There'll be singin' in that land, There'll be singin' in that land, There'll be singin' in that land where I'm bound. (where I'm bound) There'll be singin' in that land, there'll be singin' in that land, There'll be singin' in that land where I'm bound.

About Today's Music

Arlington Street Church welcomes pianist, composer, author, and Berklee College of Music professor of piano, Suzanna Sifter. All the songs featured today are from her fourth CD, Sophisticated Lady, a delicate and emotional tribute to her late mother, Magdalene M. Liptay (1929-2014). The music explores the subtle shades of motherly love, loss, and the celebration of life through rhythm and sound.

***Benediction and Extinguishing the Chalice**

*RECESSIONAL (sung twice; please join in!)
Where You Go (I Will Go) Shoshana Jedwab (b. 1964) choral arrangement: Mark David Buckles (b. 1980)
Where you go I will go, beloved
Where you go I will go, beloved
Where you go I will go, beloved
Where you go I will go
'Cause your people are my people
Your people are mine
Your people are my people
Your divine, my divine

Postlude

I Thought About You	Jimmy Van Heusen (1913 - 1990)
Sophisticated Lady	Duke Ellington (1899 - 1974)
Suzanna Sifter, piano	

Today in Family Ministry

Today during our Family Ministry time, Dave will share a story with the congregation. After the Children's Blessing, Dave and our children will gather in the Hunnewell Chapel for a chalice lighting, a song, meditation, and joys and sorrows. Then we will head down to the Perkins room to learn about what the word "family" means to us and create and paint a mural to hang in the new family-friendly stage area of the Parish Hall. We'll return to the sanctuary at the end of the service to join the Arlington Street Choir for the Recessional.

If you have arrived with a baby or small child who becomes restless, there's a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery will be on your left before the stairs.

October Share the Plate: RAINN (Rape, Abuse, and Incest Nationwide Network) ~ rainn.org

Every 98 seconds, an American is sexually assaulted. And every 8 minutes, that victim is a child. RAINN's hotline number is 800.656-HOPE. When a person calls, they are routed to the nearest sexual assault service provider. RAINN is staffed by a national network of volunteers committed to helping survivors and their loved ones, changing attitudes and beliefs surrounding sexual violence, and creating more opportunities for justice. By supporting RAINN's critical services and programs, we have the power to do something. *Thank you for your generosity!*