Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, OCTOBER 27TH, 2019

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of Greetings.

Today, we honor and celebrate the lives of all those whom we loved and lost. Many thanks to the team who created our special altar. As you arrive or during the Greetings, please bring your photos and mementos up for the altar. *Thank you*.

PRELUDE

Komm, Susser Tod BWV 478 *Johann Sebastian Bach* (1685 - 1750) In Memoriam *Jeanne Joulain* (1920 - 2010) Prélude sur le nom d'Alain, Op. 7 *Maurice Duruflé* (1902 - 1986) Rodger Clinton Vine, organ

Introit

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

*HYMN 103

For All the Saints

In memory of Phyllis May Carlson Rickter September 26, 1925 - October 21, 2019

1 For all the saints who from their labors rest, who thee by faith before the world confessed, thy name most holy be forever blest.

Alleluia! Alleluia!

- 2 Thou wast their rock, their shelter, and their might; their strength and solace in the well-fought fight; thou, in the darkness deep their one true light. Alleluia! Alleluia!
- 3 O blest communion of the saints divine! We live in struggle, they in glory shine; yet all are one in thee, for all are thine. Alleluia! Alleluia!
- 4 And when the strife is fierce, the conflict long, steals on the ear the distant triumph-song, and hearts are brave again, and arms are strong. Alleluia! Alleluia!

*You are invited to stand as you are willing and able.

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary John W. Thompson and Randy Scruggs (b. 1953) adaptation: Crawford Harvie/Buckles arrangement: Mark David Buckles (b. 1980)

> Open my heart to be a sanctuary All made holy, loved and true With thanksgiving, I'll be a living Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit El amor es el espíritu de nuestra congregación And service is our gift. Yel servicio es nuestro regalo.

This is our great covenant: Esto es a lo que nos comprometemos:

To dwell together in peace, Convivir en paz,

To speak our truths in love, Hablar nuestras verdades con amor, And to help one another. Yayudarnos los unos a los otros.

*HYMN 1001

Breaths

Listen more often to things than to beings, listen more often to things than to beings, 'tis the Ancestor's breath when the fire's voice is heard, 'tis the Ancestor's breath in the voice of the waters. Zah Whsshh Aahh Whsshh

1. Those who have died have never, never left. The dead are not under the earth. They are in the rustling trees, they are in the groaning woods, they are in the crying grass, they are in the moaning rocks. The dead are not under the earth.

So Whsshh Listen more often to things than to beings, listen more often to things than to beings, 'tis the Ancestor's breath when the fire's voice is heard, 'tis the Ancestor's breath in the voice of the waters. Whsshh Aahh Whsshh Zah Zah

2. Those who have died have never, never left. The dead have a pact with the living. They are in the woman's breast, they are in the wailing child, they are with us in our homes, they are with us in this crowd. The dead have a pact with the living.

SERMON

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Cybele Laments music: Mark David Buckles (b. 1980) text: François Mauriac (1885 - 1970)

Roger Hooper and Daniel Ivey, readers

Commissioned for the Arlington Street Church Choir in memory of David Clarence McCammack Jr.

A line of sand, the dune's upswelling rise,

A lip of foam and seaweed fringe: the sea...

The soft traces of lashes on your brown eyes

And by your vacant brow, the thick dark trees:

So like your eyes whose fire lights your face,

Stars in my night whose twin flames burn in space

Blaze on another world when you're asleep.

~ from "Plaintes de Cybèle" from *Le Sang d'Atys*

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 290 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the unpledged offering



is shared with a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to (617) 300-0509 (all texted gifts support church operations) or scan the QR code.

Thank you for your stewardship and support!

OFFERTORY

and Paul McCartney (b. 1942)

Geraldine C. Buckles, vocals Mark David Buckles, guitar and vocals

Turn off your mind relax and float down stream It is not dying, it is not dying Lay down all thoughts, surrender to the void, It is shining, it is shining. That you may see the meaning of within It is being, it is being

That love is all and love is everyone It is knowing, it is knowing That ignorance and hate, they mourn the dead It is believing, it is believing But listen to the color of your dreams It is not leaving, it is not leaving

Or play the game "Existence" to the end Of the beginning, of the beginning It is not dying, it is not dying It is shining, it is shining Of the beginning, of the beginning...

PARISH HIGHLIGHTS

*HYMN

Chorus

Ours is a simple faith
Life is a short embrace
Heaven is in this place
Every day
Hope is the ground we till
Make each day what you will
Thankful for dreams fulfilled
Every day

No room in this heart for fear No judgment day drawing near Trust that inner voice you hear Every day Life's not a goal or race It's about heart and faith And living a life of grace Every day

Chorus

Trust is an open hand
Making an honest stand
Rooted here in the land
Every day
Living the mystery
Seeking the harmony
Here between you and me
Every day

Chorus

*Benediction and Extinguishing the Chalice

*Recessional (sung twice; please join in!)

Where You Go (I Will Go) Shoshana Jedwab (b. 1964) choral arrangement: Mark David Buckles (b. 1980)

Where you go I will go, beloved

Where you go I will go

Where you go I will go, beloved

Where you go I will go

For your people are my people

Your people are mine

Your people are my people

Your divine, my divine

POSTLUDE

Fugue sur le nom d'Alain, Op. 7 *Maurice Duruflé* (1902 - 1986) Rodger Clinton Vine, organ

Welcome, Families!

Today, children will remain in the sanctuary to participate in El Día de los Muertos. There will be coloring pages in the children's pew, on the right aisle in the front of the sanctuary.

If you have arrived with a baby or small child who becomes restless, there's a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery will be on your left before the stairs.

October Share the Plate: RAICES

This month, our Share the Plate partner is RAICES: The Refugee Immigrant Center for Education and Legal Services. RAICES is a non-profit agency that provides free and low-cost legal services to underserved immigrant children, families, and refugees. For more information, please visit raicestexas.org. *Thank you for your generosity!*

Service is Our Gift

Candles Coordinator, *Patrick Cooleybeck*Candles Chaplain, *Art Judge*Lead Greeter, *Tom Anderson*Lead Usher, *Jeff Hale*Worship Coordinator, *Lucy Humphrey*Assistant Treasurer, *Dawn Bellamo*