

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** *(sung twice; please join us!)*

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Die Hölle Rache, from *The Magic Flute*
Molly Wood, piano W. A. Mozart (1756-1791)

**You are invited to stand as you are willing and able.*

TODAY – October 30th, 2011

Children's Religious Education (CRE)

A big thanks to everyone who helped out last Sunday in CRE!

As we approach Halloween, All Souls and All Saints day, the veil between the living and dead becomes more thin. To honor the memories still within us, we will create shrines for family members, friends, and animals that have died.

Coming of Age youth will meet at 12:30 in the Froth to talk about the various ways people honor those who have died.

OUR UNITARIAN UNIVERSALIST FAITH

“Unitarian Universalism draws from many sources: “Direct experience of that transcending mystery and wonder, affirmed in all cultures, which moves us to a renewal of the spirit and an openness to the forces which create and uphold life.”

This is the first source of Unitarian Universalism from which our living tradition draws. To read all six sources, as well as the seven principles of our free faith, please see the Our Faith brochure in the pew rack.

ALLELUIA!

At Arlington Street Church, we raise a hand and circle two fingers above our heads to signal joyous affirmation.

CONGREGATIONAL LEADERSHIP

The Prudential Committee is the elected governing board of Arlington Street Church.

THE MEMBERS ARE:

*Art Nava & Deb Pontes (co-chairs) / Carmen Griggs
Richard Marshall / Shane McBride / Karl Paulnack
Ellen Payzant / Harlow Robinson / Bob Sessions*

OFFICERS OF THE CORPORATION ARE:

*Dan Moon (council chair) / Samuel Gloyd &
Diana Miller (co-moderators) / David McClain
(clerk) / Susie Nacco (treasurer)*

CHILDREN'S PROGRAMMING

Children's Religious Education begins every Sunday in the sanctuary. Children are sung out near the beginning of the service and gather downstairs in the Perkins Room for CRE. There is an adjacent toddler room for parents with children ages 1-5. Fussy babies and their parents are invited to the Nursery just off the Hunnewell Chapel, where a rocker, changing table and supplies are available. Children rejoin their families in the sanctuary to end the service. For information about our CRE program, please contact the church office or see our religious educator.

SPECIAL CONSIDERATIONS FOR SPECIAL NEEDS

FM amplification headsets are available from the ushers. Please do not remove them from the sanctuary. **Accessible** entry is via the ramp on the Arlington Street alley at the right-hand side of the front doors to the Church. **Braille** hymnals are available! Please ask an usher for assistance.

PARKING AT ARLINGTON STREET CHURCH

Parking on Sundays is available at the Back Bay Garage for a discount. Discount coupons are available at the Welcome Table after worship. Additional parking may be available on Arlington Street past “The Castle.”



ARLINGTON STREET CHURCH
Unitarian Universalist

SUNDAY, OCTOBER 30TH, 2011

DAY OF THE DEAD: EL DÍA DE LOS MUERTOS
A CELEBRATION OF SAMHAIN, ALL SAINTS,
AND ALL SOULS DAYS

UNITARIAN UNIVERSALISM
DRAWS FROM MANY SOURCES.
SOURCE ONE:

Direct experience of that transcending mystery and wonder, affirmed in all cultures, which moves us to a renewal of the spirit and an openness to the forces which create and uphold life.

PLEASE SILENCE YOUR CELL PHONE. THANK YOU!

At Your Service:

- * If you would like a large print order of service and hymns, or Brailled hymns
- * If you are having trouble hearing the service and would appreciate an assistive listening device
- * If you have mobility challenges and would like assistance

Any usher will be happy to help!

Service is Our Gift

*Assistant Treasurers, Nancy George & Susie Nacco
Candles Coordinator, Charles Dimino
Lead Greeter, Reese Millican
Lead Usher, Dan Moon
Worship Coordinator, George Whitehouse
The Fabulous Altar, Maria Elena Gonzalez & Martine Lebret
Lunch, Occupy Boston (OB)*

Directory

Ministry

Rev. Kim K. Crawford Harvie, Sr. Minister
Office@ASCBoston.org, ext. 10
Rev. George G. Whitehouse, Minister at Large
GWhitehouse@ASCBoston.org, ext. 10
Rev. Eugene B. Navias, Assoc. Min. Emeritus
Rebecca Froom, Intern Minister
RFroom@ASCBoston.org, ext. 18

Music

Mark David Buckles, Director of Music
MBuckles@ASCBoston.org, ext. 19
Molly Wood, Collaborative Pianist
Office@ASCBoston.org, ext 10

Choir Section Leaders

Julie Gregorio, soprano
Glorivy Arroyo, mezzo soprano
Jonathan Price, tenor
J. Jacob Krause, baritone, Assistant Conductor

Program

Laura Evonne Steinman, Religious Educator & Artist in Residence
LES@ASCBoston.org, ext. 12
JP LaFond, R. E. Assistant

Administrative

Phyllis Guilliano, Church Administrator
PG@ASCBoston.org, ext. 16
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Jeffrey Bouchard, Assistant to the Administrator
JBouchard@ASCBoston.org, ext. 14
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Arlington Street Church
Boston, Massachusetts
Founded in 1729

Gathered in love and service for justice and peace

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, OCTOBER 30TH, 2011

DAY OF THE DEAD: EL DÍA DE LOS MUERTOS

A CELEBRATION OF SAMHAIN, ALL SAINTS, AND ALL SOULS DAYS

IF YOU HAVE BROUGHT PHOTOGRAPHS OR MEMENTOS, PLEASE FEEL FREE TO PLACE THEM ON THE ALTAR BEFORE THE SERVICE BEGINS OR DURING THE OPENING HYMN.

PRELUDE

This is Halloween from, *The Nightmare Before Christmas*
Molly Wood, piano Danny Elfman (b. 1953)

CALL TO WORSHIP

In the Quiet and the Stillness *Rosalyn Kalmer*
In the quiet and the stillness of the morning,
In the quiet and the stillness of the day,
In this quiet, holy place, I find blessed peace within,
In the quiet and the stillness of the morning.

CHALICE LIGHTING Laura Evonne Steinman

WELCOME

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

During the Children's Blessing, all children are always welcome to join us for Children's Religious Education!

PARISH HIGHLIGHTS, AND GREETINGS

*HYMN 348

Guide My Feet

PRESENTE Rev. George Whitehouse
Calling out the names of the loved ones who have died.

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual "Balm in Gilead" and Nick Page*
Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

Drone
Melody
We pray We

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
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*HYMN 1001

Breaths

SERMON

Cherish Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

We Remember Them text: *Rabbi Roland B. Gittelsohn* (1910-95)
music: *Donald Grantham* (b. 1947)

In the rising of the sun and in its going down,
we remember them.
In the blowing of the wind and in the chill of winter,
we remember them.
In the opening of buds and in the rebirth of spring,
we remember them.
In the blueness of the sky and in the warmth of summer,
we remember them.
In the rustling of leaves and in the beauty of autumn,
we remember them.

In the beginning of the year and when it ends,
we remember them.
When we are weary and in need of strength,
we remember them.
When we are lost and sick at heart,
we remember them.
When we have joys we yearn to share,
we remember them.
So long as we live, they too shall live, for they are now a part of us,
as we remember them.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

The Choirmaster's Burial text: *Thomas Hardy* (1840-1928)
music: *Benjamin Britten* (1913-1976)

Jonathan Price, tenor; Molly Wood, piano

He often would ask us That, when he died, After playing so many To their last rest, If out of us any Should here abide, And it would not task us, We would with our lutes Play over him By his grave-brim The psalm he liked best - The one whose sense suits "Mount Ephraim" - And perhaps we should seem To him, in Death's dream, Like the seraphim.	Requires a fine day, And it seems to me It had better not be." Hence, that afternoon, Though never knew he That his wish could not be, To get through it faster They buried the master Without any tune. But 'twas said that, when At the dead of next night The vicar looked out, There struck on his ken Thronged roundabout, Where the frost was graying The headstoned grass, A band all in white Like the saints in church-glass, Singing and playing The ancient stave By the choirmaster's grave. Such the tenor man told When he had grown old.
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*HYMN 103

For All the Saints