



SUNDAY, OCTOBER 8<sup>TH</sup>, 2017  
HONORING INDIGENOUS PEOPLES DAY

8 Unitarian Universalist  
PRINCIPLES

1. The inherent WORTH and DIGNITY of every being
2. JUSTICE, EQUITY, and COMPASSION in all relations
3. ACCEPTANCE of one another and encouragement of SPIRITUAL GROWTH
4. A free and responsible search for TRUTH and MEANING
5. The right of CONSCIENCE and the use of the DEMOCRATIC process
6. The goal of world community with PEACE, LIBERTY, and JUSTICE for all
7. RESPECT for the INTERDEPENDENT WEB of which we are a part
8. Building BELOVED COMMUNITY by dismantling racism and oppression within ourselves and our world

Arlington Street Church  
Boston, Massachusetts  
Founded in 1729

*Gathered in love and service for justice and peace*

**A NOTE ON TODAY'S MUSIC**

*Mark David Buckles, Director of Music*

Waktégli Olówa (Victory Songs) was composed in honor of Lloyd Running Bear, Sr. and Lakota warriors. It is based upon the book *Indian Heroes and Great Chieftains*, by Charles Alexander Eastman (Ohíye S'a). Eastman (1858-1939) was a Santee Sioux physician, writer, lecturer and reformer. His literary output is an outstanding personal account of Sioux history. *Indian Heroes and Great Chieftains* is a set of 15 biographies of historic Sioux warriors, most of whom Eastman knew personally.

Victory songs are traditional songs made specifically for Lakota warriors and their immediate victories and accomplishments. They were composed by a warrior who was recounting his victories in battle, or in honor of a recently fallen warrior. These songs are of great importance, for they actually serve as aural historical documents for Lakota tribal members

Waktégli Olówa is an orchestral rhapsody [today, pianist Xuan He will stand in for the entire orchestra! - MDB]. It was inspired by Eastman's writings, and features five of the warriors in his book: *Red Cloud, Two Strike, Gall, Crazy Horse, and Sitting Bull*. Through symphonic and vocal poetry, each movement depicts a warrior and his deeds. The introduction expresses honor and respect to the Great Sioux Nation from a Chickasaw man. Musical material is inspired by and quoted from existing Lakota victory songs and honor songs. Original poetry is by the composer. -Jerod Impichchaachaaha' Tate

Louis W. Ballard (1931-2007) was a Native American composer, educator, author, artist, and journalist of Cherokee and Quapaw descent.

Ballard composed numerous orchestral, choral, and chamber works, many composed on Native American themes or using texts in Native American languages. In addition, he compiled several volumes of Native American songs for classroom use.

Ballard wrote: "It is not enough to acknowledge that Native American Indian Music is merely different from other music. What is needed in America is an awakening and reorienting of our total spiritual and cultural perspectives to embrace, understand and learn from the Aboriginal American what motivates his musical and artistic impulses."

In the winter of 1838-39, the Cherokee were removed by president Andrew Jackson from their ancestral home in the Smoky Mountain region of the Carolinas, Tennessee, and Georgia and forcibly marched to Indian Territory, in present-day Oklahoma. Many died on the journey that became known as the "Trail of Tears."

Today's canticle, Gado Dajvyadvhneli Jisa ("One Drop of Blood") is an arrangement by Ballard of a Cherokee song that was sung by these exiles. The English text is a non-literal translation/

**OUR UNITARIAN UNIVERSALIST FAITH**

Arlington Street Church is an historic congregation (1729) with a progressive faith. Long on the cutting-edge of movements for social justice, we affirm the inherent worth and dignity of every being. All are welcome!

**CONGREGATIONAL LEADERSHIP**

The Prudential Committee is the elected governing board of Arlington Street Church.

**THE PRU MEMBERS ARE:**

*Al Ingram (chair) / Rick Cresta (co-chair) / Joe Alen Dan Brotman / Lois Hartsough / Eve Lauria Deb Pontes / Ted Rudinsky / Connie Scanlon*

**OFFICERS OF THE CORPORATION ARE:**

*Art Nava (treasurer) / Tori Bell & Gaby Whitehouse (co-moderators) / Doc Kinne (clerk)*

**SPECIAL CONSIDERATIONS FOR SPECIAL NEEDS**

**FM amplification** headsets are available from the ushers. Please do not remove them from the sanctuary. **Accessible** entry is via the ramp on the Arlington Street alley at the right-hand side of the front doors to the Church. **Braille** hymnals are available! Please ask an usher for assistance.

**TIFFANY WINDOWS**

The 2015 restoration of Arlington Street Church's Tiffany stained glass windows was made possible through the generous support of this congregation, an anonymous donor, and the George B. Henderson Foundation. The guided tour program for our historic church and its unique Tiffany stained glass windows is now open. Tours are offered Monday through Saturday until October. More information is available at [www.asctiffany.org](http://www.asctiffany.org).

**ALLELUIA!**

At Arlington Street Church, we raise a hand and circle two fingers above our heads to signal joyous affirmation.

**PARKING AT ARLINGTON STREET CHURCH**

Parking on Sundays is available at the Back Bay Garage for a discount. Discount coupons are available at the Welcome Table after worship. Additional parking may be available on Arlington Street past "The Castle."

**Staff Directory**

**Parish Ministers**

**Rev. Kim K. Crawford Harvie**, *Senior Minister*  
**Rev. George G. Whitehouse**, *Minister at Large*  
**Beth Robbins**,  
*Interim Director of Family Ministry*

**Erica Rose Long**  
*Interim Assistant Director of Family Ministry  
Chaplain, Massachusetts General Hospital*

**Community Ministers**

**Dr. Arthur Judge**  
*Hospital Chaplain, retired*  
**Rev. Clyde Grubbs**  
*Spiritual Director*  
**Rev. Fred Small**  
*Minister for Climate Justice*  
**Rev. Joanna Lubkin**  
*Chaplain, Wellesley College*  
**Rev. Vera O'Brien**  
*Chaplain, Brigham and Women's Hospital*

**Intern Minister**

**Liz Weber**  
*UU Church of Reading, Massachusetts*

**Music**

**Mark David Buckles**, *Director of Music*  
**Xuan He**, *Organist and Pianist*  
**Emily Jaworski**, *Assistant Conductor*  
**Rodger Clinton Vine**, *Artist in Residence*

**Choir Section Leaders**

**Katie Elledge**, *Soprano*  
**Daniel Rosensweig**, *Tenor*

**Administration**

**Jeffrey Bouchard**, *Congregational Administrator*  
**Adam Berman**, *Bookkeeper*  
**Brad Nobles**, *Sexton*  
**Laurinda O'Connor**, *Publications*

**All staff members may be reached through the church office**  
[Office@ASCBoston.org](mailto:Office@ASCBoston.org) or 617-536-7050

**Service is Our Gift**

Candles Coordinator, *John O'Connor*  
Candles Chaplain, *Art Judge*  
Lead Greeter, *David Scanlon*  
Lead Usher, *Mike Cournoyer*  
Worship Coordinators, *Rev. George G. Whitehouse & Darrell Waters*  
Assistant Treasurers, *Alma Antoniotti & Gail Jennes*

# Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, OCTOBER 8<sup>TH</sup>, 2017

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of greetings.

## PRELUDE

Earth and Sky ..... *Melissa Sky-Eagle* (b. 1978)  
Do You Hear?  
Morning Has Broken, So Fair to See  
Xuan He, piano

## \*WELCOME AND CHALICE LIGHTING

*The flaming chalice is the symbol of our free faith.*

## INTROIT

Waktégli Olówad (Victory Songs)  
*Jerod Impichchaachaaha' Tate* (b. 1968)

I. Introduction  
Daniel Rosensweig, tenor

We cannot see you, but we can hear you, cousins.  
You are like an echo of our ancestors in the clouds.  
You fight well. We are proud of you, cousins.

## GREETINGS

### \*HYMN 40

The Morning Hangs a Signal

## COMMUNITY CANDLES OF SORROW & JOY

Sanctuary ..... *John W. Thompson* and *Randy Scruggs* (b. 1953)  
text adapted: *Crawford Harvie/Buckles*  
music arranged: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary  
All made holy, loved and true  
With thanksgiving, I'll be a living  
Sanctuary for you

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
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*\*You are invited to stand as you are willing and able.*

## AFFIRMATION AND COVENANT

### \*HYMN 34

Though I May Speak With Bravest Fire

*At this time, preschool children are welcome to join Allie and Lale in the chapel for a special story as the older kids head up to the balcony with Beth and Rohn.*

## SERMON

Even When You Think They're Not Listening

Rev. Kim K. Crawford Harvie

## SILENT REFLECTION, MEDITATION, AND PRAYER

## CANTICLE

Gado Dajvyadvhneli Jisa ..... *Louis W. Ballard* (1931 - 2007)  
("One Drop of Blood")

Daniel Rosensweig, tenor

Homeland...beloved homeland!  
Forever take my soul in hand  
And never let me stray so far  
That one day I cannot dream  
Of my return to that sacred place  
Where race and kindred all began;  
In sad farewell, I kissed the trees  
And sang my song on the trail of tears,  
One drop of blood from ancient Cherokees.

## OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 288 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the offering is shared with a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to 617-300-0509 or scan the QR code.

*Thank you for your stewardship and support!*

## OFFERTORY

"The Cherokee Variation" ..... *Louis W. Ballard* (1931 - 2007)

## PARISH HIGHLIGHTS

### \*HYMN

Life Calls Us On ..... text: *Rev. Kendyl Gibbons* (b. 1955)  
music: *Rev. Jason Shelton* (b. 1972)

## \*BENEDICTION AND EXTINGUISHING THE CHALICE

### \*RECESSIONAL (sung twice; please join in!)

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt*, arranged: *Mark David Buckles*

*When you walk from here, When you walk from here,*

*Walk with justice, Walk with mercy, walk humbly in God's care.*

## POSTLUDE

"Les Indes Galantes," Overture ..... *Jean-Philippe Rameau* (1683 - 1764)  
("The Gallant Indians," Overture)  
Xuan He, organ

*Mark David and the Arlington Street Choir are off this Sunday. They will be back next Sunday and look forward to seeing you then.*

## Today in Children's Religious Education (CRE)

If you have arrived with a baby or small child, welcome! There is a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery is on your left before the stairs.

This morning, all of our children are invited to stay in the service and participate in the Community Candles of Sorrow & Joy ritual. Beth will be at the Candles Table with electric candles for our littlest participants and a helping hand for anyone who needs assistance lighting a candle. As we sing *Though I May Speak With Bravest Fire*, preschool children will gather in the chapel for a special story with Allie and Lale. Older kids are invited to enjoy the service together in the balcony with Beth, Rohn, and several surprise special guests. All are welcome for fun, fellowship, crafts, and sermon bingo in the balcony! Look for returning children as we sing the final hymn, *Life Calls Us On*.

## Share the Plate: Hurricane Maria Relief

On September 20th, Maria made landfall as a Category Five Hurricane and tore through the Northeastern Caribbean, leaving catastrophic damage in its wake. Since that time, Vieques, a small island off Puerto Rico, home to 9,000 people, has been almost entirely cut off from help. There is no electricity and no phone service. The *New York Times* reported that when Humane Society workers arrived, intending to focus on animal care, the situation was so dire they began organizing humanitarian flights.

In the absence of federal assistance, an entirely volunteer initiative called Vieques Love was formed on the mainland. As of today, volunteers flew four satellite phones to the island, stocked a free pharmacy at the Vieques hospital, amassed and delivered more than 11,000 pounds of supplies including 3,000 pounds of baby formula and diapers, delivered fuel to the island to get the water treatment plant back on line, evacuated residents in need of medical care, made an animal food delivery, and have just secured \$100,000 worth of solar technology to be delivered this week to light up public spaces to boost morale on the island.

All of today's Share the Plate collection will go to relieve the suffering of people in Vieques through the heroism of Vieques Love. Thank you for your generosity!

*continued on back*