### **OUR SHARED RESPONSIBILITY**

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 288 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the



larger community – half of the offering is shared with a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to 617-300-0509 or scan the QR code.

Thank you for your stewardship and support!

### **OFFERTORY**

If I Had a Hammer

Pete Seeger (1919 - 2014) and Lee Hayes (1914 - 1981)

Geraldine C. Buckles, vocals

Mark David Buckles, guitar and vocals

Julie Metcalf, fiddle and vocals

### PARISH HIGHLIGHTS

\*HYMN 1024

When the Spirit Says Do

### \*BENEDICTION AND EXTINGUISHING THE CHALICE

\*RECESSIONAL (sung twice; please join in!)

Where You Go (I Will Go) ...... Shoshana Jedwab (b. 1964)

choral arrangement: Mark David Buckles (b. 1980)

Where you go I will go, beloved

Where you go I will go

Where you go I will go, beloved

Where you go I will go

'Cause your people are my people

Your people are mine

Your people are my people Your divine, my divine

**POSTLUDE** 

Born this Way ...... *Lady Gaga* (b. 1986) & *Jeppe Laursen* (b. 1977) Kelly Lenahan, piano

### **Today in Family Ministry**

Today, we'll all stay in the sanctuary for our intergenerational service, a celebration of Unitarian Universalism's 5th Principle: We covenant to affirm and promote the right of conscience and the use of the democratic process within our congregations and in society at large. During our Family Ministry time, Dave will talk to us about Unitarian hero Susan B. Anthony. The children are welcome to join Dave in the front right box pews, where they will create signs reminding us to vote on Election Day! Later in the service, the children will be invited to show off their their signs and help collect the offering. To close the service, we'll join the Arlington Street Choir for the Recessional

If you have arrived with a baby or small child who becomes restless, there's a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery will be on your left before the stairs.

### November Share the Plate: Only a Child

Founded in Guatemala City in 1994 by Arlington Street member George Leger, Only a Child maintains a shelter and carpentry shop and insures an education for street kids. The shelter, housing up to a dozen guys at a time, is far more than a place to sleep; it provides a surrogate family in which the youth are taught responsibility and accountability and develop confidence and self-esteem. All of them work, many in the on-site shop, where they learn carpentry skills and produce finely crafted cedar boxes they sell to support the program. They also go to school. In a bid to maximize the kids' chances to leave the streets once and for all, we sponsor their tuition at high-quality independent schools and at university.

Thank you for your generosity!

### **Staff Directory**

**Parish Ministers** 

Rev. Kim K. Crawford Harvie, Senior Minister

Rev. George G. Whitehouse, Minister at Large

**Dave Egan,** Director of Family Ministry

Rev. Erica Rose Long

Assistant Director of Family Ministry Chaplain, Massachusetts General Hospital

**Community Ministers** 

Dr. Arthur Judge

Hospital Chaplain, retired

**Rev. Fred Small** 

Minister for Climate Justice

Rev. Joanna Lubkin

Chaplain, Wellesley College

Rev. Vera OBrien

Chaplain, HopeHealth Sandwich and Martha's Vineyard

All staff members may be reached through the church office at 617-536-7050 Office@ASCBoston.org • www.ASCBoston.org **Intern Ministers** 

Ali Jablonsky

Massachusetts General Hospital

Rev. Liz Weber

Massachusetts General Hospital

Music

Mark David Buckles, Director of Music

Kelly Lenahan, Collaborative Pianist and Organist

Rodger Clinton Vine, Artist in Residence

**Choir Section Leaders** 

Ann-Marie Iancoviello, Soprano

Jennifer Soloway, Alto

Daniel Rosensweig, Tenor

John Bitsas, Baritone

Administration

Jeffrey Bouchard, Congregational Administrator

Adam Berman, Bookkeeper

Brad Nobles, Sexton

Laurinda O'Connor, Publications

### Service is Our Gift

Candles Coordinator, Lucy Humphrey Candles Chaplain, Darrell Waters Lead Greeter, Queen Cheryl Lead Usher, Philip Roberts

Worship Coordinator, John O'Connor (James Foleno, shadow) Assistant Treasurers, Philip Roberts & Scott Schroeder



## SUNDAY, NOVEMBER 4<sup>TH</sup>, 2018

# O Unitarian Universalist O PRINCIPLES

- The inherent WORTH and DIGNITY of
- JUSTICE, EQUITY, and COMPASSION in all relations
- ACCEPTANCE of one another and encouragment of SPIRITUAL GROWTH
- A free and responsible search for TRUTH and **MEANING**
- The right of CONSCIENCE and the use of the DEMOCRATIC process
- The goal of world community with PEACE, LIBERTY, and JUSTICE for all
- RESPECT for the INTERDEPENDENT WEB of which we are a part
- Building BELOVED COMMUNITY by dismantling racism and oppression within ourselves and our world

**Arlington Street Church** Boston, Massachusetts Founded in 1729

Gathered in love and service for justice and peace

# Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, NOVEMBER 4<sup>TH</sup>, 2018

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of greetings.

### **PRELUDE**

A Change is Gonna Come	Sam Cooke (1931 - 1964)
Blowin' in the Wind	Bob Dylan (b. 1941)
Kelly Lenahan, piano	•

### WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith.

### \*CALL TO WORSHIP

Olam chesed yibaneh עוֹלָם הֶסֶד יָבְנֶה Rabbi Menachem Creditor

Dedicated to the resilience and courage of the people of Tree of Life Temple

with our deepest sympathy and great love

Olam chesed yibaneh

I will build this world from love... yai dai dai And you must build this world from love... yai dai dai And if we build this world from love... yai dai dai Then G\*d will build this world from love... yai dai dai

### **GREETINGS**

### **NEW MEMBER JOINING CEREMONY**

Responsive Reading #442, We Bid You Welcome

FAMILY MINISTRY Susan B. Anthony ....... Dave Egan

### INVOCATION

We believe in democracy and the right of conscience Within our community and throughout our world. Amen.

### **COMMUNITY CANDLES OF SORROW & JOY**

Sanctuary ...... John W. Thompson and Randy Scruggs (b. 1953) adaptation: Crawford Harvie/Buckles arrangement: Mark David Buckles (b. 1980)

> Open my heart to be a sanctuary All made holy, loved and true With thanksgiving, I'll be a living Sanctuary for you

\*You are invited to stand as you are willing and able.

### AFFIRMATION AND COVENANT

Love is the spirit El amor es el espíritu of this congregation, de nuestra congregación
And service is our gift. Y el servicio es nuestro regalo.

This is our great covenant: Esto es a lo que nos comprometemos:

To dwell together in peace, Convivir en paz,

To speak our truths in love,
And to help one another.

Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

#### \*Hymn

Oh I am waking up to find my world Between the dying and being reborn I see what is and I see what could be Can't close my eyes again and go back to sleep

#### Chorus

Fill my days with blessed unrest And my nights with dreams of justice Make me a vessel for the turning of the tide

How can I change our course, just a lonely voice? Wish I could lose myself in all the noise But if we all would rise, a generation proud Then with a mighty song, we turn this world around...

#### Chorus

Ancestors all behind And before me every child I bring the power of a long unbroken line

So when our time is through, I want to know Did what we came to do for the Future Ones So in our darkest days, may we all be strong And give our lives so life may go on

#### Chorus

### SERMON ...... Rev. Kim K. Crawford Harvie

### I. Do Something

### Canticle

'Cause I need to move

I need to wake up

I need to change

I need to shake up

I need to speak out

Something's got to break up

I've been asleep

And I need to wake up

Now

### II. Do Something

### SILENT REFLECTION, MEDITATION, AND PRAYER

#### ANTHEM

Mark David Buckles, guitar and vocals Julie Metcalf, violin and vocals

If you hear this message
Wherever you stand
I'm calling everybody
All across the land
We're the generation
We can't afford to wait
The future started yesterday
And we're already late

We've been looking for a song to sing Searched for a melody Searched for someone to lead We've been looking for the world to change If you feel the same, well go on and say If you're out there, Sing along with me if you're out there I'm dying to believe that you're out there Stand up and say it loud if you're out there Tomorrow's starting now

No more broken promises
No more call to war
Unless it's love and peace that
We're really fighting for
We can destroy hunger
We can conquer hate
Put down the arms
and raise your voice
We're joining hands today

I was looking for a song to sing Searched for a leader But the leader was me We were looking for the world to change We can be heroes Just go on and say If you're out there
Sing along with me
if you're out there
I'm dying to believe
that you're out there
Stand up and say it loud
if you're out there
Tomorrow's starting now

If you're ready,
we can save the world
Believe again, start to mend
We don't have to wait for destiny
We should be the change
that we want to see
If you're out there
And you're ready now

And you're ready now
Sing it loud, scream it out
If you're out there
Sing along with me
if you're out there
I'm dying to believe
that you're out there
Stand up and say it loud
if you're out there
Tomorrow's starting now
If you're out there

If you hear this message
Wherever you stand
I'm calling everybody
All across the land
We're the generation
We can't afford to wait
The future started yesterday
And we're already late

continued on back