

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, NOVEMBER 16TH, 2014

**You are invited to stand as you are willing and able.*

PRELUDE

Prelude and Fugue in E-flat Major BWV 552

Johann Sebastian Bach (1685-1750)

Yevgenia Semeina-Maroyan, organ

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith

INTROIT

Ode to Contentment *Traditional Shaker*

arr. *Mark David Buckles (b. 1980)*

Come contentment lovely guest,
Reign unrival'd in my breast.
Thou alone wilt do.
Thou alone canst fill the soul,
Ev'ry passion canst control,
When the stormy billows roll,
Thou canst bear me through.

GREETINGS

*HYMN 22

Dear Weaver of Our Lives' Design

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual “Balm in Gilead”* and *Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows musical notation for a piece titled 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff begins with a quarter rest, followed by a quarter note B-flat, a half note E-flat, and a quarter note A-flat. This is followed by a triplet of eighth notes: B-flat, E-flat, A-flat. The melody continues with a quarter note B-flat, a half note E-flat, and a quarter note A-flat. The lyrics 'We pray' are written under the first two notes of the melody, and 'We' is written under the final note.

AFFIRMATION AND COVENANT

*HYMN 164

The Peace Not Past Our Understanding arr. *Buckles*

SERMON Rev. Kim K. Crawford Harvie

Not *What if?* but *What now?*

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

The 23rd Psalm

text: *adapted from the Book of Psalms by Bobby McFerrin*
music: *Bobby McFerrin* (b. 1950)

The Lord is my shepherd, I have all I need,
She makes me lie down in green meadows.
Beside the still waters, She will lead.
She restores my soul, She rights my wrongs,
She leads me in the path of good things,
She fills my heart with songs.

Even though I walk through a dark and dreary land
There is nothing that can shake me,
She has said She won't forsake me, I'm in her hand.
She sets a table before me in the presence of my foes,
She anoints my head with oil, and my cup overflows.

Surely, surely goodness and kindness will follow me
all the days of my life,

And I will live in Her house, forever, forever and ever.
Glory be to our Mother and Daughter
and to the Holy of Holies.
As it was in the beginning, is now and ever shall be
world without end. Amen.

PROEM Professor Alan Helms

Thanksgiving Sunday's Anthem:
The Crazy Genius of Christopher Smart

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner
in our mission of love, service, justice, and peace.

Today's contributions to Share the Plate will go to over 250
immigrant children and families supported by Chelsea
Collaborative. Over 300 pledging members and friends also
support the work of Arlington Street Church with commitments
averaging \$20 a week plus volunteer service. Whatever you give is
greatly appreciated. Thank you for your generosity!"

OFFERTORY

Sonnet (1928) text: *Elizabeth Bishop* (1911-1979)
music: *Jeffrey Alan Thomson* (b. 1963)

Julie Gregorio, soprano; Yevgenia Semeina-Maroyan, piano

I am in need of music that would flow
Over my fretful, feeling fingertips,
Over my bitter-tainted, trembling lips,
With melody, deep, clear, and liquid-slow.
Oh, for the healing swaying, old and low,
Of some song sung to rest the tired dead,
A song to fall like water on my head,
And over quivering limbs, dream flushed to glow!

There is a magic made by melody:
A spell of rest, and quiet breath, and cool
Heart, that sinks through fading colors deep
To the subaqueous stillness of the sea,
And floats forever in a moon-green pool,
Held in the arms of rhythm and of sleep.

PARISH HIGHLIGHTS

***HYMN 1024**

When the Spirit Says Do

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

March from Symphony No. 1 *Charles-Marie Widor* (1844-1937)

Yevgenia Semeina-Maroyan, organ

Following this morning's service, Rev. Kim looks forward to greeting you at the great doors. Mark David Buckles invites those interested to join him in listening to the postlude.

Today in Children's Religious Education (CRE)

Today we will be meeting in our grade based groups.

- Kindergarten-2nd graders and Grady are reading Stone Soup and creating the recipe for the CRE Stone Soup gathering on Saturday, Nov. 22.
- 2nd-8th graders, Carol, and Harriotte are having a conversation about the realities and wonders of living with disability.

There will be a CRE community gathering at noon on Saturday, Nov. 22 in the kitchen and Perkins Room. All are welcome to come share a potluck lunch and help cook some delicious stone soup, which we will share with the congregation the following Sunday.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.