Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, FEBRUARY 17TH, 2019

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of Greetings.

PRELUDE

Introit

Jennifer Soloway, soprano

WELCOME, CHALICE LIGHTING, AND GREETINGS

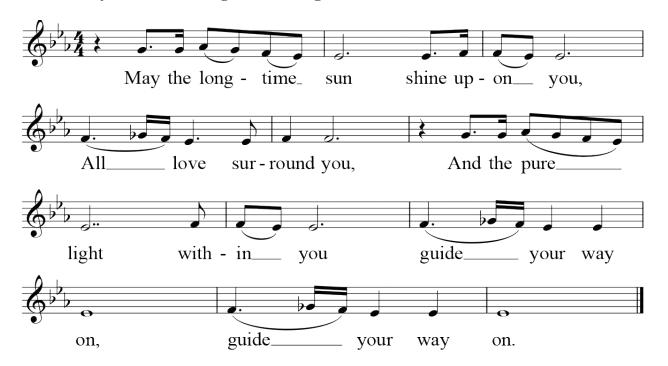
The flaming chalice is the symbol of our free faith.

*HYMN 361

Enter, Rejoice, and Come In

- 1 Enter, rejoice, and come in. Enter, rejoice, and come in. Today will be a joyful day; enter, rejoice, and come in.
- 2 Open your ears to the song. Open your ears to the song. Today will be a joyful day; enter, rejoice, and come in.
- 3 Open your hearts ev'ryone. Open your hearts ev'ryone. Today will be a joyful day; enter, rejoice, and come in.
- 4 Don't be afraid of some change. Don't be afraid of some change. Today will be a joyful day; enter, rejoice, and come in.
- 5 Enter, rejoice, and come in. Enter, rejoice, and come in. Today will be a joyful day; enter, rejoice, and come in.

CHILDREN'S BLESSING



At this time, all children are welcome to leave with Rev. Dave Egan, Director of Family Ministry!

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary John W. Thompson and Randy Scruggs (b. 1953)

adaptation: Crawford Harvie/Buckles

arrangement: Mark David Buckles (b. 1980)

Open my heart to be a sanctuary All made holy, loved and true With thanksgiving, I'll be a living Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit El amor es el espíritu

of this congregation, de nuestra congregación

And service is our gift. Yel servicio es nuestro regalo.

This is our great covenant: Esto es a lo que nos comprometemos:

To dwell together in peace, Convivir en paz,

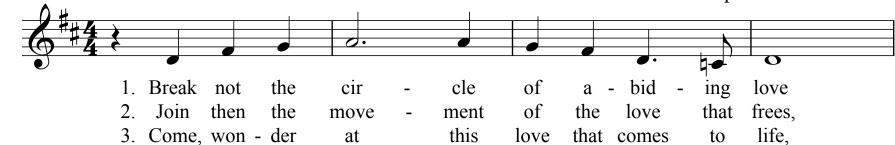
To speak our truths in love, Hablar nuestras verdades con amor,

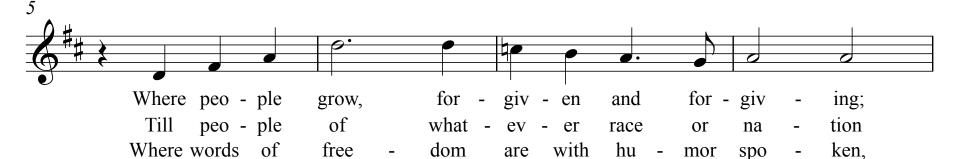
And to help one another. Y ayudarnos los unos a los otros.

*Hymn

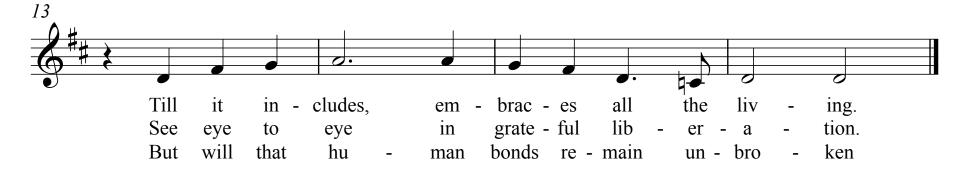
Break Not the Circle text: *Rev. Fred. Kaan* (1929 - 2009)

music: Michael Lehr, adapted









SERMON

SILENT REFLECTION, MEDITATION, AND PRAYER

CANTICLE

Jennifer Soloway, soprano

*You are invited to stand as you are willing and able.

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 289 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the offering is shared with a partner in



our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to (617) 300-0509 (all texted gifts support the church operations) or scan the QR code.

Thank you for your stewardship and support!

OFFERTORY

Basse et Dessus de Trompette Louis-Nicolas Clérambault (1676 - 1749) Rodger Clinton Vine, organ

PARISH HIGHLIGHTS

*Hymn 95

There is More Love

1 There is more love somewhere. There is more love somewhere. I'm gonna keep on 'til I find it. There is more love somewhere.

2 There is more hope somewhere. There is more hope somewhere. I'm gonna keep on 'til I find it. There is more hope somewhere.

3 There is more peace somewhere. There is more peace somewhere. I'm gonna keep on 'til I find it. There is more peace somewhere.

4 There is more joy somewhere. There is more joy somewhere. I'm gonna keep on 'til I find it. There is more joy somewhere.

*BENEDICTION AND EXTINGUISHING THE CHALICE

*Recessional (sung twice; please join in!)

Where You Go (I Will Go) Shoshana Jedwab (b. 1964) choral arrangement: Mark David Buckles (b. 1980)

Where you go I will go, beloved

Where you go I will go

Where you go I will go, beloved

Where you go I will go

'Cause your people are my people

Your people are mine

Your people are my people

Your divine, my divine

POSTLUDE

Allegro Maestoso, from Sonata Op. 65, No. 5

Felix Mendelssohn (1809 - 1847)

Rodger Clinton Vine, organ

Today in Family Ministry

After the Children's Blessing, Rev. Dave and our children will gather in the Perkins Room for a chalice lighting, a song, meditation, and joys and sorrows. Then they will read a story together that features the important work of some prominent civil rights heroes and will continue working on their social justice mural. The children will return to the sanctuary at the end of the service to join the Arlington Street Choir for the Recessional.

If you have arrived with a baby or small child who becomes restless, you are welcome to enjoy our nursery/playroom. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery will be on your left before the stairs. The service is piped in for your listening pleasure!

February Share the Plate: Renewal House in Boston

Since 1980, Renewal House has provided temporary emergency shelter and advocacy services to individuals and families escaping domestic violence. Renewal House was one of the first domestic violence shelters in the state to provide shelter for male as well as female survivors, and is sought out by other agencies for its expertise in attending to the spiritual needs of survivors. Renewal House works closely with other programs that serve the Queer communities, as well as those that serve elders and individuals with disabilities, to support these underserved populations.

Among its many programs, Renewal House offers a 24-hour hotline, bilingual Spanish and English advocacy, support groups and pastoral counseling, English as a second language (ESL) classes and job training, and community outreach education. For more information, please visit www.uuum.org. *Thank you for your generosity!*