

Arlington Street Church, Unitarian Universalist
Boston, Massachusetts

SUNDAY, FEBRUARY 27TH, 2011

PRELUDE

Six Variations from the opera *La Molinara*
Molly Wood, piano *Ludwig van Beethoven (1770-1817)*

CALL TO WORSHIP

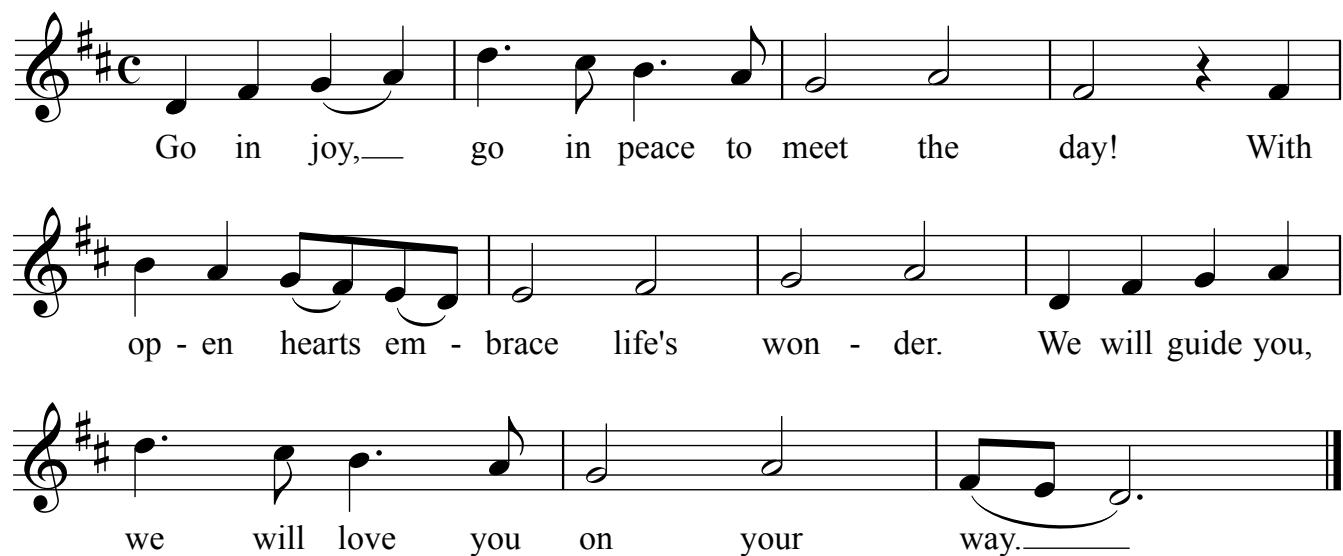
The Fourth Principle *Mark David Buckles (b. 1980)*
J. Jacob Krause, baritone

CHALICE LIGHTING

WELCOME

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*



Go in joy, — go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*Following the Children's Blessing, all children are always
welcome to join us for Children's Religious Education!*

PARISH HIGHLIGHTS AND GREETINGS

***HYMN 368**

Now Let Us Sing

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer..... music: *Nick Page* (b. 1952)

text: *African American Spiritual "Balm in Gilead" and Nick Page*

Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows a musical score for 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in the key of D major (two sharps) and 3/4 time. The drone part consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The melody part starts with a quarter note D4, followed by a quarter rest, then a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. There is a fermata over the final D5. The lyrics 'We pray' are written under the melody staff, with 'We' under the first D4, 'pray' under the E4-F#4-G4-A4-B4-C5, and 'We' under the final D5.

AFFIRMATION AND COVENANT

Love is the spirit

of this congregation,

And service is our gift.

This is our great covenant:

To dwell together in peace,

To speak our truths in love,

And to help one another.

El amor es el espíritu

de nuestra congregación

Y el servicio es nuestro regalo.

Esto es a lo que nos comprometemos:

Convivir en paz,

Hablar nuestras verdades con amor,

Y ayudarnos los unos a los otros.

*HYMN 298

Wake, Now, My Senses

SERMON

Look! Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Even When God Is Silent music: *Michael Horvit* (b. 1932)

text: *Anonymous*

I believe in the sun even when it is not shining.

I believe in love even when feeling it not.

I believe in God even when God is silent.

These words were found scrawled on a cellar wall where someone had hidden from the Gestapo during World War II in Cologne, Germany.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

Temporary Nursery Area

While the church is under construction, the nursery has temporarily moved to the Hunnewell Chapel. If your baby is restless, please feel free to retreat to the chapel, right through the leather door at the front right of the sanctuary. There is a changing table, rocking chair, and the service is broadcast through a speaker; you won't miss a thing!

OFFERTORY

Komm, komm, mein Herze steht dir offen, from Cantata BWV 74
Rachel Gitner, soprano *J. S. Bach (1685-1750)*

Komm, komm, mein Herze steht dir offen,	Come, come, my heart lies open for you,
Ach, laß es deine Wohnung sein!	ah, let it be your dwelling!
Ich liebe dich, so muß ich hoffen:	I love you, so I must hope that
Dein Wort trat itzo bei mir ein;	your words come to me;
Denn wer dich sucht, fürcht', liebt und ehret,	for whoever seeks, loves and honors God,
Dem ist der Vater zugetan.	God is drawn to as well.
Ich zweifle nicht, ich bin erhöret,	I do not doubt that I am heard,
Daß ich mich dein getrösten kann.	therefore I am comforted in you.

*HYMN

Come and Go with Me *Trad. African American Spiritual*
arr. Kenny Smith (b. 1965)

1. Come and go with me to that land x3
Where I'm bound, where I'm bound.
Come and go with me to that land x3
Where I'm bound.
2. There'll be freedom ...
3. There'll be justice
4. There'll be singing ...
5. Come and go with me ...

*BENEDICTION AND EXTINGUISHING THE CHALICE

*CHORAL BENEDICTION *(sung twice; please join us!)*

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Humoresque, Op. 101, No. 7 *Antonín Dvorák (1841-1904)*
Molly Wood, piano

**You are invited to stand as you are willing and able.*

TODAY – February 27th, 2011

Children's Religious Education (CRE)

This is our last week focusing on the fifth Unitarian Universalist principle: Our right to vote on things that concern us!

Today, we will be learning about Rosa Parks and the things she took a stand on, or shall we say, took a seat on!

“Each person must live their life as a model for others.”

Rosa Parks