

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, FEBRUARY 6<sup>TH</sup>, 2011

## PRELUDE

Trois Chansons de Bilitis ..... *Claude Debussy* (1862-1918)

I. La Flûte de Pan

II. La Chevelure

III. Le Tombeau des Naïades

Katarzyna Sadej, mezzo soprano; Mark McNeill, piano

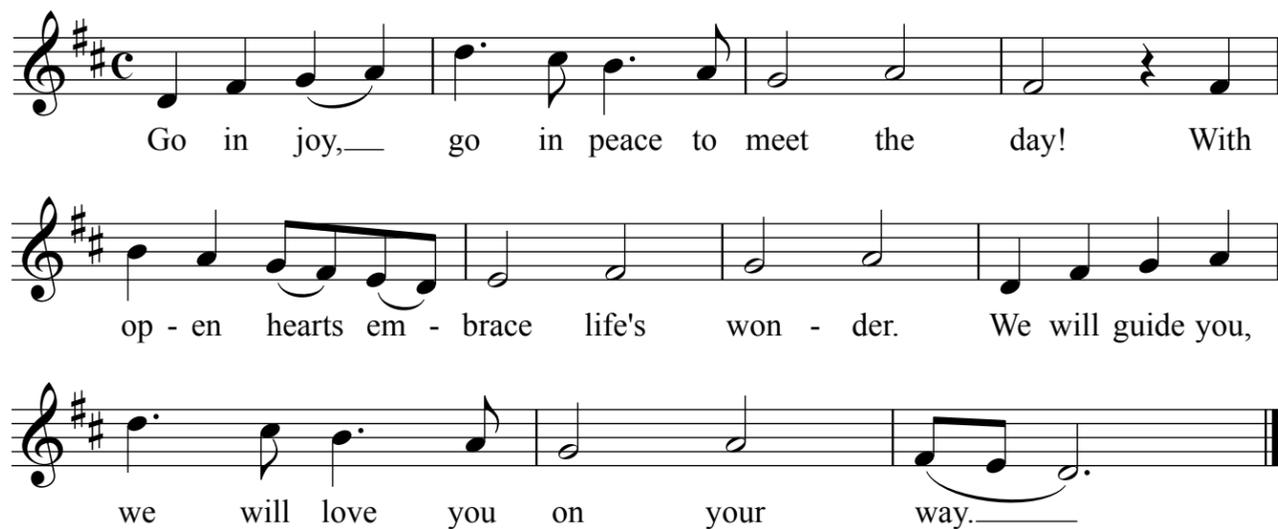
## CHALICE LIGHTING

## WELCOME, PARISH HIGHLIGHTS AND GREETINGS

Honoring the Memory of Katie Tyson .....Liz Weber

## CHILDREN'S BLESSING

Children's Benediction .....text: *Barbara Pescan*  
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With  
op - en hearts em - brace life's won - der. We will guide you,  
we will love you on your way.

*Following the Children's Blessing, all children are always  
welcome to join us for Children's Religious Education!*

## NEW MEMBER JOINING CEREMONY

Reading 468, We Need One Another

## \*HYMN 44

We Sing of Golden Mornings

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, [ASCBoston.org](http://ASCBoston.org), by clicking on "Worship."

## Spirit of Life (Hymn 123)

Spirit of Life, come unto me.	<i>Fuente de Amor, ven hacia mí.</i>
Sing in my heart all the stirrings of compassion.	<i>Y al corazón, cántale tu compasión.</i>
Blow in the wind, rise in the sea;	<i>Sopla al volar, sube en la mar;</i>
Move in the hand, giving life the shape of justice.	<i>Hasta moldear la justicia de la vida</i>
Roots hold me close; wings set me free;	<i>Arráigame, libérame,</i>
Spirit of Life, come to me, come to me.	<i>Fuente de Amor, ven a mí, ven a mí.</i>

## AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
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## \*HYMN 15

The Lone, Wild Bird

## SERMON

True Colors ..... Rev. Kim K. Crawford Harvie

## SILENT REFLECTION, MEDITATION, AND PRAYER

### CANTICLE

Glances .....music: *Tom Cipullo* (b. 1960)  
text: *Agata Tuszynska* (b. 1967)

- I. Echo
- II. Impossible
- III. Unbroken
- IV. Between Verses

Katarzyna Sadej, mezzo soprano; Mark McNeill, piano

## OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

**OFFERTORY**

Shower the People ..... *James Taylor* (b. 1948)

Mark David Buckles, guitar and vocals

**\*HYMN 118**

This Little Light of Mine

**\*BENEDICTION AND EXTINGUISHING THE CHALICE**

**\*CHORAL BENEDICTION** (*sung twice; please join us!*)

When You Walk From Here ..... text: *Linnea Good*

music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, And with God’s humble care.

**POSTLUDE**

Granada ..... *Agustìn Lara* (1897-1970)

*\*You are invited to stand as you are willing and able.*

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**TODAY – February 6<sup>th</sup>, 2011**

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**Children’s Religious Education (CRE)**

February’s theme is our fifth Unitarian Universalist principle: Our right to vote on things that concern us! We begin by exploring the things that concern us and how kids can have a say in these matters.

After lunch, CRE families have the opportunity to skate on the Frog Pond. Come one, come all!

**FLOWER DEDICATION**

**The red tulips on the altar this morning are given  
in loving memory of JOSEPH MCALLASTER  
by Martin R. Anderson, M. Eileen Fitzgerald and  
Jonna B. Sundberg.**