Welcome, Families!

During the worship service, children of all ages are invited to join the Family Ministry team for children's joys and sorrows and a lesson/activity from the Unitarian Universalist Tapestry of Faith "Miracles" curriculum. We will leave the sanctuary during the first hymn to gather in the Hunnewell Chapel (just through the leather door to the right of the pulpit). Parents and caregivers are welcome (but not required) to join in. All will return to the sanctuary for the final hymn.

If you have arrived with a baby who becomes restless, there's a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit, cross through the chapel, and go through the first set of doors. The nursery is on your left before the glass doors and the stairs. If you'd like to stay in the service, our child care team is happy take your littles to play in the nursery!

March Share the Plate: Rise Against Hunger

For the seventh year in a row, we are teaming up with Rise Against Hunger to advance their powerful mission of eradicating world hunger by 2030! On the afternoon of March 22nd, we are transforming the Parish Hall into an all-ages assembly line. In just a few hours, we will package rice, soy, dehydrated vegetables, and vitamins into an astonishing 10,000 meals. To be successful, this event requires our participation in packing the meals as well as a significant financial investment. Please give generously to ensure that we can meet our goal of sending love and nourishment to some of the world's most vulnerable people. *Thank you for your generosity!*



Service is Our Gift

Candles Coordinator, Ali Jablonsky
Candles Chaplain, Arthur Judge
Lead Greeter, Queen Cheryl
Lead Usher, Jeff Hale
Worship Coordinator, John O'Connor
Assistant Treasurers, Philip Roberts & Scott Schroeder

Arlington Street Church, *Unitarian Universalist* 351 Boylston Street Boston, Massachusetts 02116-3303

Office Hours: Monday - Friday, 9:00 am to 5:00 pm Phone: 617-536-7050 • Fax: 617-536-7051 E-mail: office@ASCBoston.org • Web: www.ASCBoston.org



Staff Directory

Parish Ministers

Rev. Kim K. Crawford Harvie, Senior Minister

Rev. Beth Robbins, Executive Minister

Rev. George G. Whitehouse, Minister at Large

Community Ministers

Ali Jablonsky

Chaplain, Tufts Medical Center

Dr. Arthur Judge

Hospital Chaplain, retired

Rev. Erica Rose Long

Chaplain, Massachusetts General Hospital

Rev. Joanna Lubkin

Minister, All Souls Church, Braintree Chaplain, Wellesley College

Rev. Vera O'Brien

Chaplain, HopeHealth Hospice

Rev. Fred Small

Minister for Climate Justice

Music

Mark David Buckles, Director of Music

Yulia Yun, Collaborative Pianist

Rodger Clinton Vine, Artist in Residence

Choir Section Leaders

Ann-Marie Iacoviello, Soprano

Hana Omori, Alto

Daniel Rosensweig, Tenor

Tevan Goldberg, Bass

Administration

Jeffrey Bouchard, Congregational Administrator

Adam Berman, Bookkeeper

Brad Nobles, Sexton

Laurinda O'Connor, Publications

All staff members may be reached through the church office at 617-536-7050 Office@ASCBoston.org www.ASCBoston.org



SUNDAY, MARCH 1ST, 2020

O Unitarian Universalist PRINCIPLES

- 1. The inherent WORTH and DIGNITY of every being
- 2. JUSTICE, EQUITY, and COMPASSION in all relations
- 3. ACCEPTANCE of one another and encouragment of SPIRITUAL GROWTH
- 4. A free and responsible search for TRUTH and MEANING
- . The right of CONSCIENCE and the use of the DEMOCRATIC process
- 5. The goal of world community with PEACE,
 LIBERTY, and JUSTICE for all
- 7. RESPECT for the INTERDEPENDENT WEB of which we are a part
- Building BELOVED COMMUNITY by dismantling racism and oppression within ourselves and our world

Arlington Street Church Boston, Massachusetts Founded in 1729

Gathered in love and service for justice and peace

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, MARCH 1ST, 2020

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of Greetings.

PRELUDE

The Old Castle
from Pictures at an Exhibition
Prelude 1 in C Major BWV 846
Prelude 21 in Bb Major BWV 866
from The Well-Tempered Clavier
arrangements: Aaron Larget-Caplan (b. 1978)
Aaron Larget-Caplan, guitar

Introit

Ann-Marie Iacoviello, soprano

We believe in justice, equity, and compassion in all relations. Amen.

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

*HYMN 151

I Wish I Knew How it Would Feel to Be Free

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary John W. Thompson and Randy Scruggs (b. 1953) adaptation: Crawford Harvie/Buckles arrangement: Mark David Buckles (b. 1980)

> Open my heart to be a sanctuary All made holy, loved and true With thanksgiving, I'll be a living Sanctuary for you

AFFIRMATION AND COVENANT

And to help one another.

Love is the spirit El amor es el espíritu of this congregation, de nuestra congregación And service is our gift. Y el servicio es nuestro regalo. This is our great covenant: Esto es a lo que nos comprometemos: To dwell together in peace, Convivir en paz, To speak our truths in love, Hablar nuestras verdades con amor,

*You are invited to stand as you are willing and able.

Y ayudarnos los unos a los otros.

*HYMN 1020

Woyaya

SERMON

Good Grudge Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Ode to a Lyre music: Sasha Johnson Manning (b. 1963) text: *Horace* (65 – 8 BCE), Odes I, 32

Aaron Larget-Caplan, guitar

Poscimur. Si quid vacui sub umbra lusimus tecum, quod et hunc in annum vivat et pluris, age, dic Latinum, barbite, carmen,

Lesbio primum modulate civi, qui, ferox bello, tamen inter arma, sive iactatam religarat udo litore navem,

Liberum et Musas Veneremque et illi semper haerentem puerum canebat et Lycum nigris oculis nigroque crine decorum.

O decus Phoebi et dapibus supremi grata testudo Iovis, o laborum dulce lenimen, mihi cumque salve rite vocanti.

We are summoned. If amid the empty shadow I've played anything with you which should live for this year And more besides, come, my lyre, and Speak out a Latin song.

You, strung first by a man of Lesbos, Who, though fierce in war, nonetheless when still armed Had tied up his battered ship On the moist shore,

And was singing of Liber and the Muses and Venus And her boy always clinging to her, And Lycus beautiful with his black eyes And black hair.

O you – adornment of Phoebus and pleasing bout At the feasts of Jupiter on high, O you – sweet balm of my labors, Hail, whenever I duly call upon you.

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 290 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community - half of the unpledged offering is shared with a partner



in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to (617) 300-0509 (all texted gifts support church operations) or scan the QR code. Thank you for your stewardship and support!

OFFERTORY

Una Limosna por el amor de Dios Agustín Barrios (1885 – 1944) Aaron Larget-Caplan, guitar

PARISH HIGHLIGHTS

*Hymn

Life Calls Us On text: Rev. Kendyl Gibbons (b. 1955) music: Rev. Jason Shelton (b. 1972)

(this hymn is folded into the back of the grey hymnal)

*Benediction and Extinguishing the Chalice

*RECESSIONAL (sung twice; please join in!)

Where You Go (I Will Go) Shoshana Jedwab (b. 1964) choral arrangement: Mark David Buckles (b. 1980)

Where you go I will go, beloved

Where you go I will go

Where you go I will go, beloved

Where you go I will go

For your people are my people

Your people are mine

Your people are my people

Your divine, my divine

POSTLUDE

Freedom now once more possessing

Yulia Yun, piano

continued on back

About Today's Guest Musician

Aaron Larget-Caplan is an international recording and touring guitarist who has premiered over 80 compositions. His arrangements of the music of John Cage are published by Edition Peters and are the first sanctioned for guitar. His recordings are available on Albany, Navona, and Stone Records. Aaron is on faculty at University of Massachusetts Boston and has an active private studio. He will return to Arlington Street with violist Michael Hall on Sunday, March 22, for a concert at 7:30 pm.