

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, MARCH 13TH, 2011

PRELUDE

The Snow is Dancing, from *Children's Corner*

The Girl with the Flaxen hair, from *Preludes*

Canope, from *Preludes*

Molly Wood, piano *Claude Debussy (1862-1918)*

CALL TO WORSHIP

In the Quiet and the Stillness *Rosalyn Kalmer*

In the quiet and the stillness of the morning,

In the quiet and the stillness of the day,

In this quiet, holy place, I find blessed peace within,

In the quiet and the stillness of the morning.

CHALICE LIGHTING *Laura Evonne Steinman & Our Children*

WELCOME

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*Following the Children's Blessing, all children are always
welcome to join us for Children's Religious Education!*

PARISH HIGHLIGHTS AND GREETINGS

Covenant Renewal *Don Rickter*

*HYMN 112

Do You Hear?

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer..... music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivý Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both staves are in the key of D major (two sharps) and 3/4 time. The Drone staff has a constant D4 note. The Melody staff begins with a D4 note, followed by a quarter rest, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a repeat sign. After the repeat, there is a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics 'We pray We' are written below the melody, with 'We' under the first D4, 'pray' under the E4-F#4-G4, and 'We' under the final D4. A triplet of eighth notes (D4, E4, F#4) is marked above the melody in the second measure after the repeat.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN 352

Find A Stillness

SERMON

Nowhere Silent Rebecca Froom, Intern Minister

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Earth Song words and music: *Frank Ticheli* (b. 1958)

Sing, Be, Live, See...
This dark stormy hour,
The wind, it stirs.
The scorched earth
cries out in vain.

O war and power,
You blind and blur.
The torn heart
cries out in pain.

But music and singing
Have been my refuge,
And music and singing
Shall be my light.

A light of song
Shining strong: Alleluia!
Through darkness, and pain
and strife, I'll
Sing, Be, Live, See...

Peace.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Silent Noon text: *Dante Gabriel Rossetti* (1828-1882)
music: *Ralph Vaughan Williams* (1872-1958)
Glorivy Arroyo, mezzo soprano; Molly Wood, piano

*HYMN 30

Over My Head

*BENEDICTION AND EXTINGUISHING THE CHALICE

*CHORAL BENEDICTION (*sung twice; please join us!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*
When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Golliwog's Cakewalk, from *Children's Corner*
Molly Wood, piano *Claude Debussy* (1862-1918)

**You are invited to stand as you are willing and able.*

TODAY – March 13th, 2011

Children's Religious Education (CRE)

It's our 2nd week working with our 6th Unitarian Universalist Principle: Peace, Freedom and Fairness!

Today, the older and younger children will break into groups to hear age appropriate stories about community. Then everyone will come together to create a big World Peace Puzzle.

Next Sunday, March 20th at 9:30 AM in the Perkins room all CRE families are invited to a Spring Potluck Breakfast! Bring your favorite spring dish! Yum

Temporary Nursery Area

While the church is under construction, the nursery has temporarily moved to the Hunnewell Chapel. If your baby is restless, please feel free to retreat to the chapel, right through the leather door at the front right of the sanctuary. There is a changing table, rocking chair, and the service is broadcast through a speaker; you won't miss a thing!