

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, MARCH 27<sup>TH</sup>, 2011

## PRELUDE

Nocturne in Eb Major, Op. 37 No. 5 ..... *Gabriel Fauré* (1845-1924)  
Becca Zeisler, piano

## CALL TO WORSHIP

The Fourth Principle ..... *Mark David Buckles* (b. 1980)  
Glorivy Arroyo, mezzo soprano

We believe in a free and responsible search for truth and meaning.

**CHALICE LIGHTING** ..... *Rebecca Froom*  
The Summer Day ..... *Mary Oliver*

## WELCOME

**FABLE FOR ALL AGES** ..... *Tracey Cruickshank*  
The Lobster and the Crab ..... *Arthur Lobel*

## CHILDREN'S BLESSING

Children's Benediction ..... text: *Barbara Pescan*  
music: *Bart Bradfield*

Go in joy, — go in peace to meet the day! With  
op - en hearts em - brace life's won - der. We will guide you,  
we will love you on your way.

*Following the Children's Blessing, all children are always  
welcome to join us for Children's Religious Education!*

## PARISH HIGHLIGHTS AND GREETINGS

Covenant Renewal ..... *Christopher Mundy*

## \*HYMN

Seek Not Afar for Beauty (words and music far right)

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer..... music: *Nick Page* (b. 1952)  
text: *African American Spiritual “Balm in Gilead” and Nick Page*  
Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Drone staff has a treble clef and contains a series of quarter notes: F#, C#, G, F#, C#, G, F#, C#, G, F#, C#, G. The Melody staff has a treble clef and contains a series of notes: F#, C#, G, F#, C#, G, F#, C#, G, F#, C#, G. The lyrics 'We pray We' are written below the melody staff, with 'We' under the first and last notes, and 'pray' under the middle notes. There is a triplet of eighth notes (F#, C#, G) under the word 'pray'.

## AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

## \*HYMN 271

Come Down, O Love Divine

## SERMON

Your Wild and Precious Life ..... Rev. Kim K. Crawford Harvie

## SILENT REFLECTION, MEDITATION, AND PRAYER

## ANTHEM

Total Praise ..... *Richard Smallwood* (b. 1948)  
Glorivy Arroyo, mezzo soprano arr. *Dave Williamson*

## OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

## OFFERTORY

Turn it Around ..... *Tom Goss*  
Tom Goss, guitar and vocals

**\*HYMN 110**

This Little Light of Mine

**\*BENEDICTION AND EXTINGUISHING THE CHALICE**

**\*CHORAL BENEDICTION** (*sung twice; please join us!*)

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, And with God's humble care.

**POSTLUDE**

It's All Over ..... *Tom Goss*  
Tom Goss, guitar and vocals

*\*You are invited to stand as you are willing and able.*

**TODAY – March 27<sup>th</sup>, 2011**

**Children's Religious Education (CRE)**

It's our last week working with our 6<sup>th</sup> Unitarian Universalist Principle:  
Peace, Freedom, and Fairness!

Today, as part of our fair, peaceful world, we will break into small  
groups and design our own community gardens -- what they will look  
like and what will be inside of them. We'll be getting our hands into  
some dirt and planting some seeds for sure!

**Seek Not Afar for Beauty**

Minot Judson Savage (1841-1918), adapt.

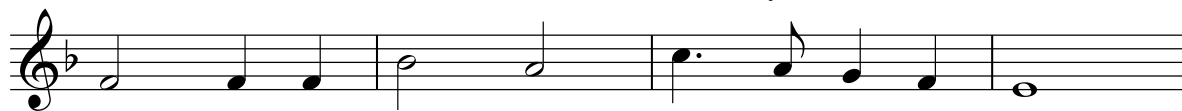
James Langran, 1863



1. Seek not a - far for beau - ty; lo! it glows  
2. Go no a - broad for hap - pi - ness: for see  
3. Dream not of no - ble ser - vice else - where wrought;  
4. In won - der work - ings, or some bush a - flame,



In dew - wet gras - ses all a - bout thy feet;  
It is a flow - er bloom - ing at thy door.  
The sim - ple du - ty that a - waits thy hand  
We look for love and fan - cy it con - cealed;



In birds, in sun - shine, chil - dren's fa - ces sweet,  
Bring love and just - ice home, and then no more  
is God's voice speak - ing a di - vine com - mand:  
But in Earth's com - mon things love stands re - vealed,



in stars and moun - tain sum - mits topped with snows.  
Will thou wond - er in what dwel - ling joy may be.  
Life's com - mon deeds build all that saints have thought.  
While grass and flowers and stars spell out God's name.