

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, MARCH 29TH, 2015

**You are invited to stand as you are willing and able.*

PRELUDE

Missa pro Organo S.264 *Franz Liszt* (1811 – 1886)

I. Kyrie

II. Gloria

III. Graduale

IV. Credo

VI. Sanctus

VII. Benedictus

Yevgenia Semeina-Maroyan, organ

INTROIT

Alleluya *Gustav Holst* (1874-1934)

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith

*HYMN 1000

Morning Has Come

STORY IN THE SANCTUARY

Jesus, the Activist *Laura Evonne Steinman*

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The first staff ends with a double bar line. The second and third staves continue the melody and lyrics.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual “Balm in Gilead”* and *Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Drone staff has a treble clef and contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Melody staff has a treble clef and contains a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a triplet of eighth notes (G4, A4, Bb4), then a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). The lyrics 'We pray We' are written below the Drone staff, with a long line connecting 'We' to 'We'.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN 40

The Morning Hangs a Signal

SERMON Rev. Kim K. Crawford Harvie

Wake Up Now!

SILENT REFLECTION, MEDITATION, AND PRAYER

Eco Palms are sustainably harvested,
to protect the rain forest, and help support
the communities in which they are grown.

ANTHEM

Prayer, from *Moses and Pharaoh*

music: *Gioachino Rossini* (1797-1868)

text: *Luigi Balocchi* (1766-1832)

and *Victor-Joseph Étienne de Jouy* (1764-1846)

MOÏSE

Des cieux où tu résides,
Grand Dieu, toi qui nous guides,
Comble les vœux timides
D'un peuple obéissant.

CHOEUR

Comble les vœux timides
D'un peuple gémissant.

ÉLIÉZER

Après un long orage,
Conduis-nous au rivage,
Et sauve du naufrage
Tes fidèles Hébreux.

CHOEUR

Conduis-nous au rivage
Objet de tous nos vœux.

MARIE

Ô toi que tout révère,
Aux cieux et sur la terre,
Écoute ma prière,
Protège tes enfants!

CHOEUR

Ô toi que tout révère,
Écoute nos accents.

TOUS

Des cieux où tu résides,
Grand Dieu, toi qui nous guides,
De tes enfants timides
Termine les revers,
Grand Dieu, tu vois nos fers.

MOSES

The heavens where you reside,
Great God, who guides us,
We fill with a humble greeting
From your obedient people.

CHOIR

We fill with a humble greeting
From your languishing people.

ELIEZER

After a long storm,
Lead us to the shore
And save the faltering,
Your faithful Hebrew people.

CHOIR

Lead us to the shore,
The object of all our wishes.

MARY

O thou that all revere,
In the heavens and on earth,
Hear my prayer,
Protect your children!

CHOIR

O thou that all revere,
Hear our cries.

ALL

In the heavens where you reside,
Great God, who guides us,
Your humble children,
End our troubles,
Great God, you see our chains.

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace.

Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Thank you for your generosity!

OFFERTORY

Consolation No. 3, S.172 *Franz Liszt* (1811 – 1886)

Yevgenia Semeina-Maroyan, piano

PARISH HIGHLIGHTS

*HYMN 298

Wake, Now, My Senses

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***RECESSIONAL** *(sung twice; please join in!)*

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Rustle of Spring (1896)..... *Christian Sinding* (1856-1941)
Rodger Clinton Vine, piano

*Following this morning's service, Rev. Kim looks forward to greeting you
at the great doors. Mark David Buckles invites those interested
to join him in listening to the postlude.*

Today in Children's Religious Education (CRE)

Today, CRE is honoring traditions of Palm Sunday and Passover.

- Our youngest children are welcome in the sanctuary, or may go to the nursery, where their families can listen-in to the service.
- K-2nd graders, Lale, and Laura are discussing the story of Palm Sunday and creating art out of palms.
- 2nd-5th graders have a choice of joining the K-2nd graders or the 5th-8th graders.
- 5th-8th graders and Art are discussing Passover and making charoset.

Next week, CRE will celebrate Easter with a Spring food blessing, an egg blessing, an egg hunt, and other fun activities.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.