

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, MARCH 8TH, 2015

**You are invited to stand as you are willing and able.*

PRELUDE

Bink's Waltz

Augustan Club Waltz

Combination March *Scott Joplin* (1868 –1917)

Yevgenia Semeina-Maroyan, piano

INTROIT

The Fifth Principle *Mark David Buckles* (b. 1980)

Glorivy Arroyo, mezzo soprano

Justin Hicks, bass

We believe in democracy and the right of conscience
Within our community and throughout our world. Amen.

WELCOME AND GREETINGS

CHALICE LIGHTING *ASC Transformation Team for Racial Justice*

Rev. Dr. Martin Luther King, Jr.

UUA General Assembly Ware Lecture, 1966

The flaming chalice is the symbol of our free faith

*HYMN 153

Oh I Woke Up this Morning with my Mind Stayed on Freedom

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual “Balm in Gilead”* and *Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both staves are in 3/4 time and G major. The Drone staff has a constant G4 note. The Melody staff starts with a G4 note, followed by a triplet of G4-A4-B4, then a G4 note, and finally a G4 note. The lyrics 'We pray We' are written below the Drone staff, with 'We' under the first G, 'pray' under the triplet, and 'We' under the final G.

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 155

Circle 'Round for Freedom

SERMON Rev. Kim K. Crawford Harvie

Call to Selma, 2015

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

I Know a Woman *Catherine Dalton* (b. 1963)

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace.

Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Thank you for your generosity!

OFFERTORY

Precious Lord, Take My Hand *Thomas A. Dorsey (1899-1993)*
arr. *Mark David Buckles (b. 1980)*

Mark David Buckles, guitar and vocals
Joanna Lubkin, vocals

PARISH HIGHLIGHTS

*HYMN 1018

Come and Go With Me to that Land arr. *Buckles*

*BENEDICTION AND EXTINGUISHING THE CHALICE

*RECESSIONAL *(sung twice; please join in!)*

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Wayfarin' Stranger *American Folk and Gospel Song*
arr. *Mark Hayes (b. 1953)*

Rodger Clinton Vine, piano

Following this morning's service, Rev. Kim looks forward to greeting you at the great doors. Mark David Buckles invites those interested to join him in listening to the postlude.

Today in Children's Religious Education (CRE)

After checking in and sharing joys and sorrows in our grade based groups, children and youth of all ages will meet in the Perkins Room to continue our ongoing discussion of the march on Selma and the power of protest. Together, we will make protest signs that we will share with the congregation during the final hymn.

Our Director of Religious Education, Laura Evonne, is away this week celebrating her aunt and uncle's 50th wedding anniversary. She will be back next week to help CRE get ready for the St. Patrick's Peace Parade.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.