

Arlington Street Church, Unitarian Universalist
Boston, Massachusetts

SUNDAY, MARCH 8TH, 2020

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of Greetings.

PRELUDE

The Seasons Op.37 *Pyotr I. Tchaikovsky* (1840 – 1893)
III. March: Song of the Lark
IV. April: Snowdrop
V. May: Starlit Night
Yulia Yun, piano

INTROIT

Love is The Spirit music: *Mark David Buckles* (b. 1980)
text: *Arlington Street Church's Affirmation and Covenant*
Tevan Goldberg, baritone

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

***HYMN 126**

Come, Thou Fount of Every Blessing
arrangement: *Mark David Buckles* (b. 1980)

1 Come, thou fount of ev'ry blessing, tune our ears to sing thy grace.
Streams of mercy never ceasing, call for songs of loudest praise.
While the hope of life's perfection fills our hearts with joy and love,
teach us ever to be faithful, may we still thy goodness prove.

2 Come, thou fount of ev'ry vision, lift our eyes to what may come.
See the lion and the young lamb dwell together in thy home. Hear
the cries of war fall silent, feel our love glow like the sun. When we
all serve one another, then our heaven is begun.

3 Come, thou fount of inspiration, turn our lives to higher ways. Lift
our gloom and desperation, show the promise of this day. Help us
bind ourselves in union, help our hands tell of our love. With thine
aid, O fount of justice, earth be fair as heav'n above.

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs* (b. 1953)
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

**You are invited to stand as you are willing and able.*

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 1038

The 23rd Psalm

1. The Lord is my shepherd, I have all I need, She makes me lie down in green meadows. Beside the still waters, She will lead. She restores my soul, She rights my wrongs, She leads me in the path of good things, She fills my heart with songs.

2. Even though I walk through a dark and dreary land, There is nothing that can shake me, She has said She won't forsake me, I'm in her hand. She sets a table before me in the presence of my foes, She anoints my head with oil, and my cup overflows.

3. Surely, surely goodness and kindness will follow me all the days of my life, And I will live in Her house, forever, forever and ever. Glory be to our Mother and Daughter and to the Holy of Holies. As it was in the beginning, is now and ever shall be world with out end. Amen.

SERMON

Be Good Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Magnificat music: *John Ferguson* (b. 1941)
text: *Luke 1:46-55*

Anda Tanaka, trumpet

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 290 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the unpledged offering is shared with



a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to (617) 300-0509 (all texted gifts support church operations) or scan the QR code. *Thank you for your stewardship and support!*

OFFERTORY

Let It Be Me *Emily Saliers* (b. 1963)

Sticks and stones, battle zones
A single light bulb on a single thread for the black
Sirens wail, history fails
Rose-colored glass begins to age and crack
While the politicians shadowbox the power ring
In an endless split decision never solve anything
From a neighbor's distant land,
I heard the strain of the common man
Let it be me (this is not a fighting song)
Let it be me (not a wrong for a wrong)
Let it be me
If the world is night, shine my life like a light
Well the world seems spent, and the president
Has no good idea of who the masses are
Well I'm one of them and I'm among friends
We're trying to see beyond the fences in our own backyards
I've seen the kingdoms blow like ashes in the winds of change
But the power of truth is the fuel for the flame
So the darker the ages get, there's a stronger beacon yet
Let it be me...
In the kind word you speak, in the turn of the cheek
When your vision stays clear in the face of your fear
Then you see turning out a light switch is their only power
When we stand like spotlights in a mighty tower
All for one and one for all, then we sing the common call
Let it be me...

PARISH HIGHLIGHTS

***HYMN**

Put a Little Love in Your Heart *Jackie DeShannon* (b. 1941)
arrangement: *Mark David Buckles* (b. 1980)

Think of your fellow man
Lend him a helping hand
Put a little love in your heart
You see it's getting late
Oh, please don't hesitate
Put a little love in your heart

And the world will be a better place
And the world will be a better place
For you and me, just wait and see

Another day goes by
And still the children cry
Put a little love in your heart
If you want the world to know
We won't let hatred grow
Put a little love in your heart

And the world will be a better place
And the world will be a better place
For you and me, just wait and see
Just wait and see

Take a good look around
And if you're lookin' down
Put a little love in your heart
And I hope when you decide
Kindness will be your guide
Put a little love in your heart
Put a little love in your heart (repeat)

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***RECESSIONAL** (*sung twice; please join in!*)

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
choral arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Grande Valse Brillante in E-Flat Major Op.18

Frédéric Chopin (1810 – 1849)

Yulia Yun, piano

Welcome, Families!

There are activity pages and Sermon Bingo cards in the children's pew (a box pew in the front right of the sanctuary). If you have arrived with a baby or small child who becomes restless, there's a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit, cross through the chapel, and go through the first set of doors. The nursery is on your left before the glass doors and the stairs. If you'd like to stay in the service, Arlington Street volunteers are seated in the children's pew and will very happily take your littles to the nursery.

March Share the Plate: Rise Against Hunger

For the seventh year in a row, we are teaming up with Rise Against Hunger to advance their powerful mission of eradicating world hunger by 2030! On the afternoon of March 22nd, we are transforming the Parish Hall into an all-ages assembly line. In just a few hours, we will package rice, soy, dehydrated vegetables, and vitamins into an astonishing 10,000 meals. To be successful, this event requires our participation in packing the meals as well as a significant financial investment. Please give generously to ensure that we can meet our goal of sending love and nourishment to some of the world's most vulnerable people. *Thank you for your generosity!*



Service is Our Gift

Candles Coordinator, *Ali Jablonsky*

Candles Chaplain, *Art Nava*

Lead Greeter, *Rachel Corey*

Lead Usher, *Deb Khobare*

Worship Coordinator, *Darrell Waters*

Assistant Treasurers, *Alma Antoniotti & Gail Jennes*