Arlington Street Church, Unitarian Universalist

Boston, Massachusetts Sunday, May 5th, 2019

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of Greetings.

PRELUDE

Gymnopédies Erik Satie (1866 - 1925)

I. Lent et douloureux II. Lent et triste III. Lent et grave Kelly Lenahan, piano

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith.

*Call to Worship

Or Else! (One-A These Days) music: Pete Seeger (1919 - 2014) text: Pete Seeger, David Bernz, and Anonymous Mark David Buckles, banjo and vocals

Chorus

One-a these days (One-a these days!) One-a these days (One-a these days!) One-a these days, one-a these days, Or else!

Our school will get the money it needs for smaller classes, And the Navy will hold a bake sale to build a battleship.

Chorus

And Johnny will get the money he needs for that operation, And the Air Force will hold a raffle to buy a bomber.

Chorus

And every vote will be counted in every election, And the winners will always keep all of their promises.

Chorus

And around the world we'll learn each other's languages, And the very first thing we'll learn is how to listen.

Chorus

G*d only knows what the future will be

G*d only knows what the future will be But G*d gave us brains He meant us to use 'em

Chorus

GREETINGS

*You are invited to stand as you are willing and able.

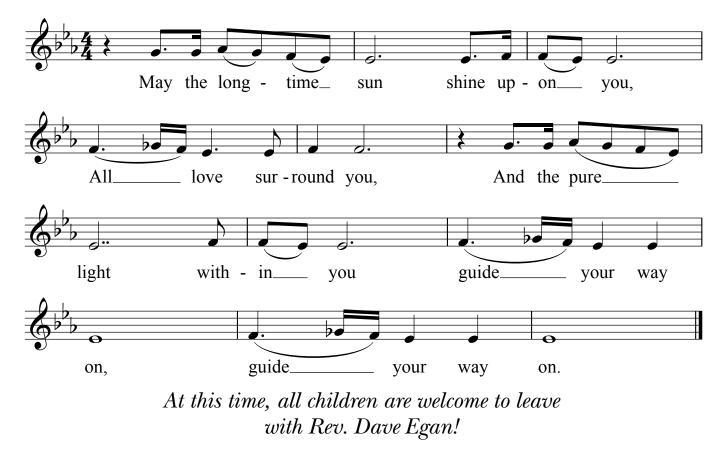
*Song

Where Have All the Flowers Gone? ... music: Pete Seeger (1919 - 2014)

text: Pete Seeger and Joe Hickerson (b. 1935)

Where have all the flowers gone, long time passing? Where have all the flowers gone, long time ago? Where have all the flowers gone? Young girls picked them, ev'ry one. When will they ever learn? Oh, when will they ever learn? Where have all the young girls gone, long time passing? Where have all the young girls gone, long time ago? Where have all the young girls gone? Gone to the young men, ev'ry one. When will they ever learn? Oh, when will they ever learn? Where have all the young men gone, long time passing? Where have all the young men gone, long time ago? Where have all the young men gone? Gone for soldiers, ev'ry one. When will they ever learn? Oh, when will they ever learn? Where have all the soldiers gone, long time passing? Where have all the soldiers gone, long time ago? Where have all the soldiers gone? Gone to graveyards, ev'ry one. When will they ever learn? Oh, when will they ever learn? Where have all the graveyards gone, long time passing? Where have all the graveyards gone, long time ago? Where have all the graveyards gone? Gone to flowers, ev'ry one. When will we ever learn? Oh, when will we ever learn?

CHILDREN'S BLESSING



REFLECTION Rev. Kim K. Crawford Harvie The Baltimore Sermon ~ 200 Years Later

To read the Baltimore Sermon, please visit *www.americanunitarian.org/unitarianchristianity.htm*

ANTIPHONAL READING 592

The Free Mind Rev. Dr. William Ellery Channing (1780 - 1842) from Spiritual Freedom (1830)

COMMUNITY CANDLES OF SORROW & JOY

> Open my heart to be a sanctuary All made holy, loved and true With thanksgiving, I'll be a living Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Yel servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*Song

Turn! Turn! Turn! (To Everything There Is a Season) ... Pete Seeger (1919 - 2014)

To Everything (Turn, Turn, Turn) There is a season (Turn, Turn, Turn) And a time for every purpose under Heaven A time to be born, a time to die A time to plant, a time to reap A time to kill, a time to heal A time to laugh, a time to weep To Everything (Turn, Turn, Turn) There is a season (Turn, Turn, Turn) And a time for every purpose under Heaven A time to build up, a time to break down A time to dance, a time to mourn A time to cast away stones, a time to gather stones together To Everything (Turn, Turn, Turn) There is a season (Turn, Turn, Turn) And a time for every purpose under Heaven A time of love, a time of hate A time of war, a time of peace A time you may embrace, a time to refrain from embracing To Everything (Turn, Turn, Turn) There is a season (Turn, Turn, Turn) And a time for every purpose under Heaven A time to gain, a time to lose A time to rend, a time to sew A time to love, a time to hate A time for peace, I swear it's not too late

HOMILY

Celebrating Pete Seeger! Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

To My Old Brown Earth Pete Seeger (1919 - 2014)

choral arrangement: *Paul Halley* (b. 1950)

To my old brown earth	Guard well our human chain,
And to my old blue sky	Watch well you keep it strong,
I'll now give these last few	As long as sun will shine.
molecules of "I."	And this our home,
And you who sing,	Keep pure and sweet and green,
And you who stand nearby,	For now I'm yours
I do charge you not to cry.	,

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 289 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the unpledged offering is shared with a partner



in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to (617) 300-0509 (all texted gifts support church operations) or scan the QR code.

Thank you for your stewardship and support!

OFFERTORY

Of Time and Rivers Flowing text: Pete Seeger (1919 - 2014)

music: Michael Praetorius (1571 - 1621)

Of time and rivers flowing The seasons make a song And we who live beside her Still try to sing along Of rivers, fish, and men And the season still a-coming When she'll run clear again.

So many homeless sailors, So many winds that blow I asked the half blind scholars Which way the currents flow

So cast your nets below And the gods of moving waters Will tell us all they know.

The circles of the planets The circles of the moon The circles of the atoms All play a marching tune And we who would join in Can stand aside no longer Not let us all begin

PARISH HIGHLIGHTS

*Song

If I Had a Hammer Pete Seeger (1919 - 2014) and Lee Hayes (1914 - 1981)

If I had a hammer, I'd hammer in the morning, I'd hammer in the evening, All over this land, I'd hammer out danger, I'd hammer out warning, I'd hammer out love between, My brothers and my sisters, All over this land.

If I had a bell, I'd ring it in the morning, I'd ring it in the evening, All over this land, I'd ring out danger, I'd ring out danger, I'd ring out warning, I'd ring out love between, My brothers and my sisters, All over this land.

If I had a song I'd sing it in the morning I'd sing it in the evening All over this land I'd sing out danger I'd sing out warning I'd sing out love between My brothers and my sisters All over this land

Well, I've got a hammer And I've got a bell And I've got a song to sing All over this land It's the hammer of justice It's the bell of freedom It's a song about love between my Brothers and my sisters All over this land

It's the hammer of justice It's the bell of freedom It's a song about love between My brothers and my sisters All over this land

***Benediction and Extinguishing the Chalice**

*RECESSIONAL (sung twice; please join in!) Where You Go (I Will Go) Shoshana Jedwab (b. 1964) choral arrangement: Mark David Buckles (b. 1980) Where you go I will go, beloved Where you go I will go For your people are my people Your people are mine Your people are my people Your divine, my divine

Postlude

Sonata No. 7 in C Major, K. 309 W.A. Mozart (1756 - 1791) I. Allegro con spirito Kelly Lenahan, piano

Service is Our Gift

Candles Coordinator, Lucy Humphrey Candles Chaplain, Art Judge Lead Greeter, Queen Cheryl Lead Usher, Philip Roberts Worship Coordinator, James Foleno Assistant Treasurers, Philip Roberts & Scott Schroeder