

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, MAY 6TH, 2012

PRELUDE

From *Phantasiestuecke, Op.12* *Robert Schumann* (1810-1856)

Des Abends

Aufschwung

Warum?

Molly Wood, piano

WELCOME

INTROIT

Gathered Once Again *George B. Chave*

Gathered once again in the warmth of fellowship:

Seekers each, accepting of all ways;

Searchers of the Truths that help us to equip

Minds for knowledge, hearts for praise.

CALL TO WORSHIP *(please join us!)*

***Hymn 1010**, We Give Thanks

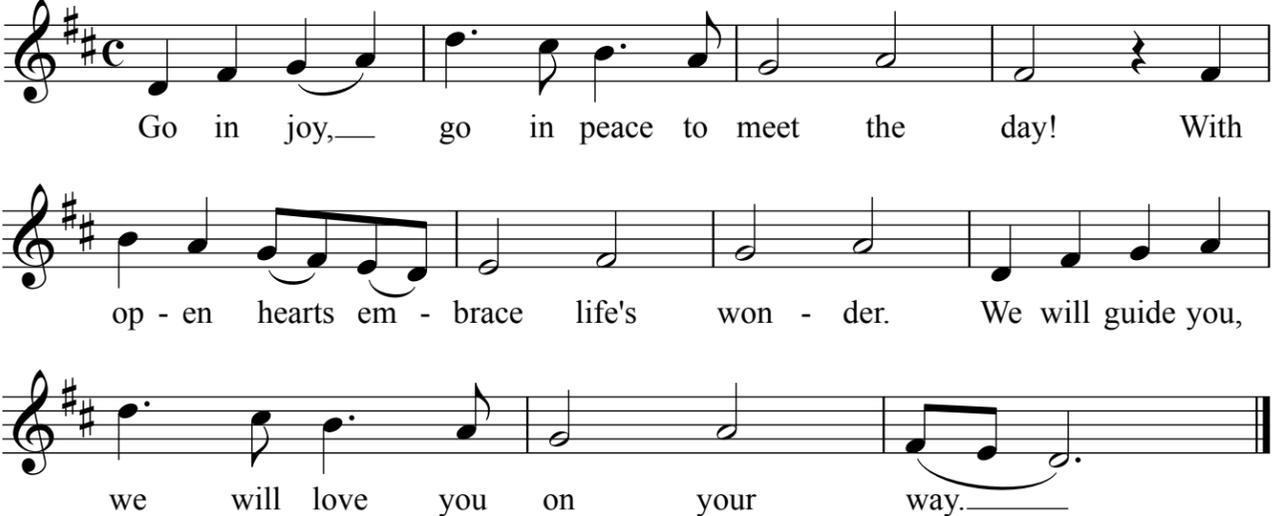
CHALICE LIGHTING

Let There Be Light! adapted: *Gordon B. McKeeman*

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*During the Children's Blessing, all children are
always welcome to join us for Children's Religious Education!*

PARISH HIGHLIGHTS AND GREETINGS

***HYMN 1024**

When the Spirit Says Do

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray We' are written below the Drone staff, with a horizontal line connecting 'We' and 'We'.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN 6

Just as Long as I Have Breath

SERMON

Before Goodbye Rebecca Froom, Intern Minister

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Revecy venir du Printans text: *Jean-Antoine de Ba* (1532-1589)
music: *Claude Le Jeune* (1529-1600)

Shannon Rose McAuliffe, soprano; Joanna Lubkin,
mezzo soprano; Glorivy Arroyo, mezzo soprano;
Jonathan Price, tenor; J. Jacob Krause, baritone

Words in French and English are on the back panel.

The Reverend Kim K. Crawford Harvie is away this week.
Rev. Kim will be back in the pulpit next Sunday!

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Silent Noon text: *Dante Gabriel Rossetti* (1828-1882)
music: *Ralph Vaughan Williams* (1872-1958)

Jonathan Price, tenor; Molly Wood, piano

Your hands lie open in the long fresh grass,
The finger-points look through like rosy blooms:
Your eyes smile peace. The pasture gleams and glooms
'Neath billowing clouds that scatter and amass.
All round our nest, far as the eye can pass,
Are golden kingcup-fields with silver edge
Where the cow-parsley skirts the hawthorn hedge.
'Tis visible silence, still as the hour glass.
Deep in the sun-searched growths the dragon-fly
Hangs like a blue thread loosened from the sky,
So this wing'd hour is dropt to us from above.
Oh! clasp we to our hearts, for deathless dower,
This close-companioned inarticulate hour
When twofold silence was the song of love.

*HYMN 12

O Life That Maketh All Things New

*BENEDICTION AND EXTINGUISHING THE CHALICE

*CHORAL BENEDICTION (*sung twice; please join us!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

From *Phantasiestuecke, Op. 12* *Robert Schumann* (1810-1856)
Molly Wood, piano

**You are invited to stand as you are willing and able.
Hymns numbered 1000 and higher appear in the teal hymnal,
"Singing the Journey."*

TODAY in CRE

Children's Religious Education (CRE)

Thanks to everyone who visited our village-in-process last Sunday! Today, we will discuss additional things our village needs such as a post office, a super market, and parks!

Note: Next Sunday is Rebecca Fromm's ordination at 2:00 PM!
All are welcome, and childcare will be provided.

Revecy venir du Printans text: *Jean-Antoine de Ba* (1532-1589)
music: *Claude Le Jeune* (1529-1600)

Refrain: Revecy venir du Printans.
L'amoureux' et belle saizon.

Le courant des eaus recherchant,
Le canal d'été s'éclaircît:
Et la mer calme de ces flots,
Amolit le triste courroux:
Le Canard s'égay' se plonjant,
Et se lave coint dedans l'eau
Et la grû' qui fourche son vol,
Retraverse l'air et s'en va.

Le Soleil éclaire luizant,
D'une plus sereine clairté:
Du nuage l'ombre s'enfuit,
Qui se ioû' et court et noircît
Et foretz et champs et coutaus,
Le labour humain reverdît,
Et la prê' decouvre ses fleurs.

De Venus le filz cupidon,
L'univers semant de ses trais,
De sa flamme va réchaufér.
Animaus, qui volet en l'air,
Animaus, qui rampet au chams
Animaus, qui naget auz eaus.
Ce qui mesmement ne sent pas,
Amoureux se fond de plaizir.

Rion aussi nous: et cherchon
Les ébas et ieus du Printans
Toute chose rit de plaizir:
Sélebron la gaye saizon.

Refrain: Here again comes the Spring,
the amorous and fair season.

The currents of water that seek
The canal in summer become clearer;
And the sea calms her waves,
Softens the sad anger.
The duck, elated, dives in,
And washes itself happily in the water.
And the crane breaks its path,
Crosses back and flies away.

The sun shines brightly
With a most serene clarity:
From the cloud the shadow flies
And plays and runs and darkens
And forests and fields and hillsides,
Human labor makes green again,
And the prairie unveils its flowers.

From Venus' son, Cupid,
The universe is seeded in milk,
Is warmed by his flames.
Animals that fly in the air,
Animals that slither in the fields,
Animals that swim in the seas,
Even the un sentient ones,
Once in love, are melted by pleasure.

So let us laugh: and let us seek out
The frolicking and the games of
Spring
All the world laughs in pleasure:
Let us celebrate the happy season.

At Your Service:

- * If you would like a large print order of service and hymns,
or Brailled hymns
- * If you are having trouble hearing the service and would
appreciate an assistive listening device
- * If you have mobility challenges and would like assistance

Any usher will be happy to help!

Service is Our Gift

Assistant Treasurers, Philip Roberts and Scott Schroeder
Candles Coordinator, Desmond Ravenstone
Lead Greeter, Nancy Perna
Lead Usher, Philip Roberts
Worship Coordinator, George Whitehouse