

Arlington Street Church, Unitarian Universalist
Boston, Massachusetts

SUNDAY, JUNE 14TH, 2015

**You are invited to stand as you are willing and able.*

PRELUDE

Paduana del Re *Anon. 16th century Spanish*
Des Hemels Licht *Adriaen Valerius (c. 1575 - 1625)*
Courante *William Brade (1560 - 1630)*
Karen Burciaga, Jane Hershey, Anne Legêne,
and James Williamson, violas da gamba

WELCOME

CHALICE LIGHTING *Laura Evonne Steinman*
To honor Nicholas Holt-Doucette, Maya Cooleybeck, and Keenan Pontes
as they bridge.

The flaming chalice is the symbol of our free faith.

INTROIT

True Things *JJ Heller (b. 1980)*
Jordan Halley-Gillach, vocals
Mark David Buckles, guitar and vocals

There are true things inside of me
I have been afraid to see.
I believe, help my unbelief.
Would you say again what you said to me?
"I am loved and I am free."
I believe, help my belief.

GREETINGS

THE DEDICATION OF ISABEL & GEMMA BERMUDEZ

***HYMN 305**

De Colores ~ In Celebration of Pride!

CHILDREN'S BLESSING

Children's Benediction *text: Barbara Pescan*
music: Bart Bradfield

Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual “Balm in Gilead”* and *Nick Page*
Glorivy Arroyo, mezzo soprano; Justin Hicks, bass

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray' are written below the Drone staff, and 'We' is written below the Melody staff.

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 1064

Blue Boat Home ~ *Dedicated to Isabel and Gemma*

SERMON

Clearing the Spiritual Path Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Sing Joyfully *William Byrd* (c. 1540 - 1623)

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace.

Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated.

Thank you for your generosity!

OFFERTORY

La Dame le Demanda *Antonio de Cabezon* (1510 - 1566)

Karen Burciaga, Jane Hershey, Anne Legêne,
and James Williamson, violas da gamba

PARISH HIGHLIGHTS

***HYMN 205**

Amazing Grace arr. *Mark David Buckles* (b. 1980)

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***RECESSIONAL** (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Recercada Ottava *Diego Ortiz* (c. 1510 - c. 1570)

Karen Burciaga, Jane Hershey, Anne Legêne,
and James Williamson, violas da gamba

Today in Children's Religious Education (CRE)

Today, we celebrate two important rites of passage: a (twin!) baby dedication and the bridging of three of our youth. Nicholas, Maya, and Keenan—we are so proud of you and we wish you the best as you move on to your new schools!

After the bridging and the baby dedication, children and youth of all ages are invited to the Perkins Room for a conversation about family. Who is in your family? What do you like to do together? How do you love and support each other?

Although there will no longer be grade-based CRE groups meeting on Sundays, there will be programming for children and youth through June 21. During the summer services, childcare will be provided.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.