

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, SEPTEMBER 18TH, 2016

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of greetings.

PRELUDE

Divenire

Luce *Ludovico Einaudi* (b. 1955)

Linli Wang, piano

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith.

INTROIT

*In celebration of today's visit to the Islamic Center of Boston
and our commitment to our Muslim neighbors*

Adinu text: *Ibn 'Arabi* (1165 - 1240), *Isaiah 6:3*,
and traditional Islamic prayer
music: *traditional Sufi melody*
choral arrangement: *Shireen Abu-Khader*
and André de Quadros

Emily Jaworski, mezzo soprano

Daniel Rosensweig, tenor

Jessica Johnson Brock, soprano

Linli Wang, harmonium

I follow the religion of love
Wherever love is found
For love is my religion and my faith

Holy, holy, holy
You are the Lord God
Heaven and earth
Are full of your great glory

Almighty God, of great dignity
Our Creator, I ask you to be merciful on all
I come to you, the revealer of all obstacles
Hoping for your approval as I have none but you

GREETINGS

***HYMN 151**

I Wish I Knew How it Would Feel to be Free

Julie Metcalf, violin

Mark David Buckles, guitar and vocals

CHILDREN'S BLESSING

Longtime Sun *Mike Heron* (b. 1942)
from *A Very Cellular Song* arranged: *Mark David Buckles* (b. 1980)

May the long - time_ sun shine up - on_ you,
All_____ love sur - round you, And the pure_____
light with - in_ you guide_____ your way
on, guide_____ your way on.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs* (b. 1953)
text adapted: *Crawford Harvie/Buckles*
music arranged: *Mark David Buckles* (b. 1980)

Emily Jaworski, mezzo soprano

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN 15

The Lone, Wild Bird

SERMON

Uncle! Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

**You are invited to stand as you are willing and able.*

ANTHEM

Let Go *DeWayne Woods* (b. 1975)

Mark David Buckles, piano and vocals

Just when I stop worrying
Wondering how the story ends
I let go and I let love
Let love lead the way

That's when things started happening
When I stopped looking at back then
I let go and I let love
Let love lead the way

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 287 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the offering is shared with a partner in our mission of love, service, justice, and peace. *Thank you for your stewardship and support!*

OFFERTORY

Let it Go *Kristen Anderson-Lopez and Robert Lopez* (b. 1975)
from *Frozen*

Emily Jaworski, mezzo soprano

PARISH HIGHLIGHTS

*HYMN 95

There is More Love arranged: *Buckles*

*BENEDICTION AND EXTINGUISHING THE CHALICE

The Serenity Prayer *Reinhold Niebuhr* (1892 - 1971)

*RECESSIONAL (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arranged: *Mark David Buckles*

*When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.*

POSTLUDE

Touch the Sky *Kevin Kern* (b. 1958)
Linli Wang, piano

Today in Children's Religious Education (CRE)

If you have arrived with a baby or small child, welcome! Feel free to slip out as needed to the nursery, where you'll find a rocking chair, changing table, and toys. The worship service is broadcast for your listening pleasure! To reach the nursery, go through the leather door to the right of the pulpit, cross through the chapel, and look for the door on your left before the stairs.

We are excited to kick off CRE groups this morning. If your children are planning to participate today, please be sure that you have completed their CRE registration form for the new church year.

CRE Group	Pre-K (3yrs - K)	Spirit Play (K-2nd)	UU Super Heroes (3rd-5th)
Location	Hunnewell Chapel	Perkins Room	Parish Hall

Boston Area YoUUth group will gather at 12:30 in the Perkins Room for pizza, conversation, and travel to the Islamic Center.

Today's Share the Plate: Into the Woods

In partnership with the Harvard Street Neighborhood Health Center and the National Forest Service, forty-eight students and family members from the Mather School in Dorchester and the Hawthorne Youth Community Center in Roxbury recently spent an invigorating, inspiring weekend in Vermont's Green Mountain National Forest. Arlington Street Church is honored and thrilled to be part of this partnership. Today, our collection will contribute to seed money to ensure that this program will continue in the future. For more information, please speak with Rev. George Whitehouse, who chaperoned this year's camping trip and would be thrilled for company next summer!

About Today's Introit

Adinu (Chorus and Solo 1) is a traditional Sufi melody, the text of which is attributed to the Andalusian Moorish Sufi mystic, philosopher, poet, and sage, Ab Abd All h Mu ammad ibn Al ibn Mu ammad ibn Arab al- tim a - (1165-1240). Born and brought up in Spain, and traveling widely in Asia Minor, he died in Damascus. Regarded as one of the most influential figures in world spirituality, his writings numbered more than 350 books, which he considered to be divinely inspired by the prophets Moses, Jesus, and Muhammad. Known as "The Great Master," he believed that love was the dominant existential and universal force. Accordingly, he is, even today, a powerful symbol of inter-religious harmony.

Qudduus (Solo 2) means "Holy" and is a text from Isaiah 6:3, that is central to Christian, Islamic, and Jewish worship. In Islam, Qudduus refers to one of the 99 names of God as found in the Qur'an. The text is strikingly similar to the Christian Sanctus (Latin for "Holy") and is a precursor to it. The melody is derived from a Christian Maronite hymn.

Subhanaka (Solo 3) is a prayer for forgiveness in the Islamic ibtihal tradition. Muslims are taught many such phrases to repeat daily to ask for God's forgiveness.