

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, SEPTEMBER 21<sup>ST</sup>, 2014

*\*You are invited to stand as you are willing and able.*

## PRELUDE

From Children's Carnival Op.25 ..... *Amy Marcy Beach* (1867-1944)  
Promenade • Columbine • Pantalón • Pierrot and Pierrette  
Secrets • Harlequin  
Yevgenia Semeina-Maroyan, piano

## INTROIT

We All Come from the Goddess ..... *Zsuzsanna Budapest* (b. 1940)  
arr. *Mark David Buckles* (b. 1980)

We all come from the Goddess  
And to her we shall return  
Like a drop of rain  
Flowing to the ocean.

## WELCOME AND CHALICE LIGHTING ... Coming of Age Group

*Rev. Audrey W. Vincent*

We light the chalice this morning for earth, our home. Earth abundant, source of what was before we were and will be after we are gone. As each cell proves our common destiny, may we know earth, our mother of old, as our friend; as we were bred of dust and stars, may we know her fate as ours.

Blessed is our bondedness to earth,  
Blessed is our bondedness to all of life,  
Blessed is our bondedness to the Source of life itself.

*The flaming chalice is the symbol of our free faith*

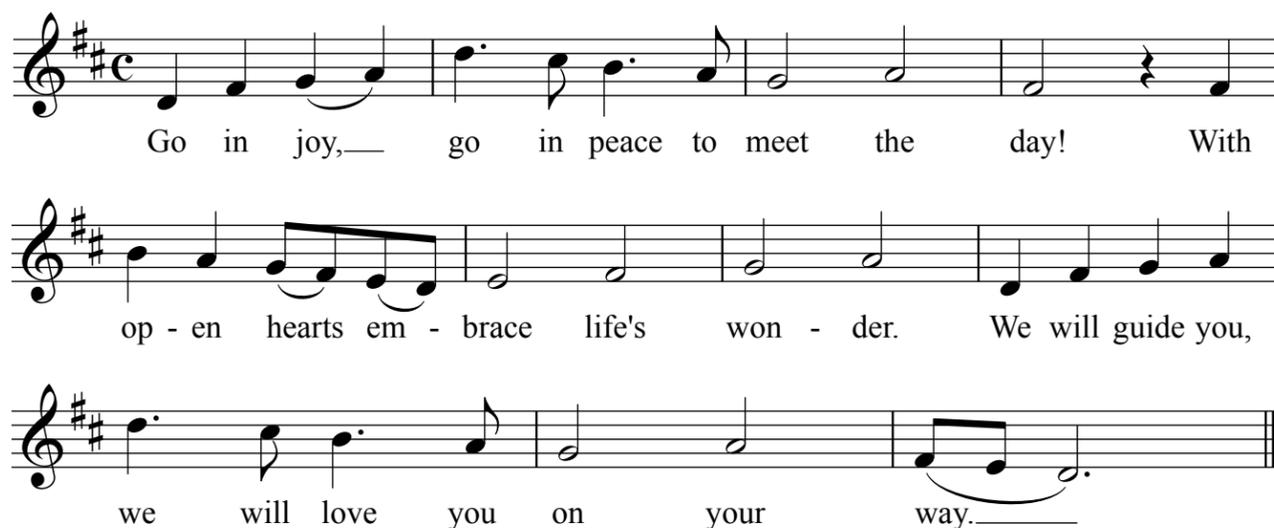
## GREETINGS

### \*HYMN 23

Bring Many Names

## CHILDREN'S BLESSING

Children's Benediction ..... text: *Barbara Pescan*  
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With  
op - en hearts em - brace life's won - der. We will guide you,  
we will love you on your way.

*At this time, all children are welcome to join  
the Children's Religious Education program!*

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer ..... music: *Nick Page* (b. 1952)  
text: *African American Spiritual “Balm in Gilead” and Nick Page*  
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both staves are in the key of D major (two sharps) and 3/4 time. The Drone staff has a simple melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Melody staff has a more complex melody: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics 'We pray' are written under the Drone staff, and 'We' is written under the Melody staff. There is a triplet of eighth notes (F#4, G4, A4) in the Melody staff.

## AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

## \*HYMN 8

Mother Spirit, Father Spirit

**SERMON** ..... Chris Alburger, Intern Minister  
The Feminine Face of God

## SILENT REFLECTION, MEDITATION, AND PRAYER

### ANTHEM

Dieu! qui'il la fait bon regarder, from *Trois Chansons*  
text: *Charles d'Orleans* (1394-1465); music: *Claude Debussy* (1862-1918)

Dieu! qu'il la fait bon regarder  
la gracieuse bonne et belle;  
pour les grans biens que sont en elle  
chascun est prest de la loüer.  
Qui se pourroit d'elle lasser?  
Tousjours sa beauté renouvelle.  
Dieu! qu'il la fait bon regarder  
la gracieuse bonne et belle;  
Par de ça, ne de là, la mer  
nescay dame ne damoiselle  
qui soit en tous bien parfaits telle.  
C'est ung songe que d'i penser:  
Dieu! qu'il la fait bon regarder.

God! how good it is to look upon her  
so graceful, good, and beautiful!  
For the great goodness that is hers,  
everyone is ready to praise her.  
Who could tire of her?  
Her beauty constantly renews itself;  
God! how good it is to look upon her  
so graceful, good, and beautiful!  
On neither side of the ocean  
do I know any woman or girl  
who is in all virtues so perfect;  
it's a dream just to think of her;  
God! how good it is to look upon her!

## OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

## OFFERTORY

Mysterious Ways ..... U2

Joanna Lubkin, vocals  
Madeline Kapp, violin  
Nick MacDonald, guitar and vocals  
Mark David Buckles, guitar and vocals

## PARISH HIGHLIGHTS

### \*HYMN 327

Joy, Thou Goddess

Verse 1&2 congration; Verse 3 solo; Verse 1 congregation

### \*BENEDICTION AND EXTINGUISHING THE CHALICE

Affirmation 459 ..... *William F. Schultz*

### \*CHORAL BENEDICTION (*sung twice; please join in!*)

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, And with God's humble care.

## POSTLUDE

Nocturne Op.107..... *Amy Marcy Beach (1867-1944)*  
Yevgenia Semeina-Maroyan, piano

*Following this morning's service, Chris looks forward to greeting you at the Great Doors. Mark David Buckles invites those interested to join him in listening to the postlude.*

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## Today in Children's Religious Education (CRE)

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Historian, musician, and Arlington Street member, Holly Hendricks will be leading CRE in songs for Peace and Justice in honor of International Day of Peace and The People's Climate March happening today in NYC.

CRE will be meeting in the Perkins Room. Laura is away this Sunday in Rochester cheering on her sister, who is running her first Marathon! She will be back next week.

Remember to bring your feathered, furry, and scaly freinds next Sunday for the Blessing of the Animals service!

If you are new to Arlington Street and would like to learn more about how you or your family can become involved with CRE, come eat lunch in the Perkins Room after the service! You can also email Erica at [elong@ascboston.org](mailto:elong@ascboston.org) for more information about the program and to receive the weekly CRE email newsletter.

Rev. Kim is away today. She will be back in the high pulpit next Sunday morning.