

Welcome!

TO ARLINGTON STREET CHURCH, UNITARIAN UNIVERSALIST

Whether you are a longtime member, a regular guest, or a first-time visitor, we warmly welcome you to this morning's service. The experience of worship in this congregation strives to create a *community of seekers*, celebrating and nurturing a broad diversity of personal spiritual journeys.

Unitarian Universalism is rooted in a rich, historic tradition that embraces the ancient foundations of Jewish and Christian teaching and the flowering of liberal religious thought in early New England. It also affirms the truths of all of humanity's sacred paths as inspirations for our spiritual growth. Through quiet prayer and meditation, beautiful music, the sharing of our joys and concerns, and the message of the pulpit, we try to create a variety of textures and perspectives to speak to many different minds and hearts.

Most significantly, since its founding in 1729, Arlington Street Church has been "gathered in love and service for justice and peace." The ultimate meaning we can give to our experience together here is the challenge we take into our hearts to go forth from this place, working to transform and heal our lives and relationships, our community, and the world!

Please take a moment to complete this card so that we may welcome you more fully to our congregation. Please drop it into the offering plate or hand it to an usher after the service.

10/26/2008

Name _____

Address _____

City, State, Zip _____

Phone numbers _____

E-mail _____

Spouse/Partner _____

Children's Name(s) & Age(s) _____

- I/we are visiting for the first time.
- I/we have been attending ASC for _____
- I/we would like a permanent nametag(s) for Sunday worship.
(Nametags are placed on a rack in the vestibule.)
- Check here if you do *not* want to receive **Snapshot**, the e-newsletter of ASC with bi-weekly highlights of our community.

I prefer to be contacted by:

- Mail
- Phone
- E-mail
- No preference

I would like to know more about:

- Membership Classes/Joining ASC
- Children's Religious Education
- Adult Religious Education and *Connections* (ASC's small group ministry)
- Other _____
- Choir/Music
- Social Action

Arlington Street Church, Unitarian Universalist
Boston, Massachusetts

SUNDAY, OCTOBER 26TH, 2008

Day of the Dead: *El Dia de los Muertos*

A celebration of Samhain, All Saints, and All Souls Days

PRELUDE

Sonatine

Maurice Ravel (1875 – 1937)

I. Modéré

II. Mouvement de menuet

Molly Wood, piano

THE CALL TO WORSHIP

Morning Has Come

Jason Shelton (b. 1972)

Molly Wood, piano

Morning has come, arise and greet the day!
Dance with joy and sing a song of gladness!
The light of hope here shines upon each face.
May it bring faith to guide our journey home

Open our eyes to see that life abounds;
open hearts to welcome it among us.
The light of love here shines upon each face.
May it bring faith to guide our journey home.

WELCOME, PARISH HIGHLIGHTS, AND GREETINGS

CHALICE LIGHTING

In the Evening

Thomas Centolella

We Shall Be Examined On Love

Our flaming chalice, symbol of Unitarian Universalism, burns in celebration of the principles and purposes of our liberal faith.

***CHILDREN’S COSTUME PROCESSIONAL HYMN 23**

Bring Many Names

At the end of the hymn, the children will leave for their classes with Erick DuPree and Carol Fisher (the Not So Wicked Witch). All children are welcome!

COMMUNITY CANDLES OF SORROW AND JOY

Lois Hartsough

You are invited to share your sorrows and joys with the congregation by filling out a Candles Card in the back pew on the right-hand side of the sanctuary. Candles Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, and clicking on “Worship.”

We Pray

text: Spiritual “Balm in Gilead” and *Nick Page*

music: *Nick Page* (b. 1952)

Ariana Valdes, soprano; Dan Ross, tenor

AFFIRMATION AND COVENANT

Love is the spirit of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

¡PRESENTE!

Rev. George Whitehouse

***HYMN 100**

I've Got Peace Like a River

SERMON

Rev. Kim K. Crawford Harvie

The Dwarfs of Grief

SILENT REFLECTION, MEDITATION, AND PRAYER

Song of Autumn - Valse

Archibald Joyce (1873 – 1963)

Joe Della Penna, piano

for Michael Rudd (1942 – 2008)

Although it is widely believed that “Nearer My God To Thee” was the last song heard when the Titanic sank the night of April 14th, 1912, there were survivors who had claimed that this popular waltz was actually the last song played on that fateful evening.

ANTHEM

Breaths

music: *Ysaye Barnwell* (b. 1946)

text: *Birago Diop* (1906-1989)

Listen more often to things than to beings
Listen more often to things than to beings
Tis the ancestors' breath when the fire's voice is heard
Tis the ancestors' breath in the voice of the waters

Those who have died have never left
The dead are not under the earth
They are in the rustling trees
They are in the groaning woods
They are in the crying grass
They are in the moaning rocks

Those who have died have never left
The dead have a pact with the living
They are in the woman's breast
They are in the wailing child
They are with us in our homes
They are with us in this crowd
The dead have a pact with the living

Listen more often to things than to beings
Listen more often to things than to beings
Tis the ancestors' breath when the fire's voice is heard
Tis the ancestors' breath in the voice of the waters

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Fantômes

Scherzo-Humoresque, 1920

Rodger Vine, piano

Julius Chaloff (1892 – 1979)
(Boston pianist/composer)

*HYMN 103

For All the Saints

*CHORAL BENEDICTION (sung twice; please join in)

When You Walk From Here

text: *Linnea Good*

music: *Tom Witt*, arr. *Mark David Buckles*

When you walk from here,

When you walk from here,

Walk with justice,

Walk with mercy,

And with God's humble care.

*BENEDICTION AND EXTINGUISHING THE CHALICE

To the Four Directions

Joan Goodwin

Read by Rev. Kim K. Crawford Harvie, Dan Kane,

Lois Hartsough, and Rev. George Whitehouse

POSTLUDE

Toccatà in A Major

Pietro Paradisi (1707-1791)

Rodger Vine, organ

* You are invited to stand as you are willing and able.

...and Service is Our Gift

Joe Della Penna, Arlington Street Church Member

Carol Fisher, Arlington Street Church Member

Lois Hartsough, Candles Coordinator

Dan Kane, Lead Worship Coordinator

Peter Lowber, Head Usher

Rodger Vine, Artist in Residence

Peter Zalewski, Head Greeter

Today's Altar

The tradition of celebrating the Day of the Dead is an ancient one, which predates the advent of Catholicism in the Americas. Some 3,000 years ago, the Olmecs of Eastern Mexico viewed life



as a dream, and death as an awakening to a higher spiritual level. To honor this passage, altars were built, upon which offerings were placed to pay homage to the dead. The altars were adorned with fresh flowers, particularly marigolds, which are said to resemble this spiritual journey because they produce abundant seeds as they die.

Today we celebrate this Latin American legacy, and give thanks for the power of the altar to promote cross-cultural understanding and healing.

Directory

Ministry

Rev. Kim K. Crawford Harvie, Sr. Minister
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Dan Kane, Interim Assistant Minister
DKane@ASCBoston.org, ext. 18

Rev. George G. Whitehouse, Minister at Large
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Rev. Eugene B. Navias, Assoc. Min. Emeritus

Music

Mark David Buckles, Director of Music
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Joe DiMarino, Organist
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Molly Wood, Collaborative Pianist
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Choir Section Leaders

Teresa Tam, soprano

Ariana Valdes, alto

Daniel Ross, tenor

J. Jacob Krause, baritone

Program

Erick DuPree, Religious Educator
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NB: To reach any staff member by phone, dial 617-536-7050. When prompted, enter *8 and then their extension.

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