



ARLINGTON STREET CHURCH, UNITARIAN UNIVERSALIST

Boston, Massachusetts

<https://zoom.us/j/8958866876> (video)

or (929) 436-2866 (phone)

[Meeting ID: 895 886 6876]

SUNDAY, OCTOBER 27, 2024

REMEMBRANCE SUNDAY

*Photos and mementos of loved ones are welcome on the table
at the front of the Sanctuary and in your Zoom square.*

If you're attending in person, please bring your photos up as you arrive this morning.

PRELUDE

I Remember You *Sangjun Ahn*
Remember *Yiruma* (b. 1978)
Remember Me, from *Coco* *Robert Lopez* (b.1975) & *Kristen Lopez* (b. 1972)
Hyunju Jung (she/her), piano

WELCOME & GREETINGS *Rev. Beth Robbins* (she/her)
..... *Rev. Parisa Parsa* (she/her)

***INTROIT**

Farthest Field *David Dodson*
choral arrangement: *Mark David Buckles* (b. 1980)

There is a land high on a hill where I am going
There is a voice that calls to me
The air is sweet, the grasses wave
The wind is blowing away up in the farthest field

Chorus

Oh walk with me and we will see the mystery revealed
When one day we wend our way up to the farthest field

The sun will rise, the sun will set
Across the mountains and we will live in beauty there
The fragrant flowers, the days and hours
Will not be counted and peaceful songs will fill the air

**You are invited to stand as you are willing and able.*

Chorus

I know one day I'll leave my home
Here in this valley and climb up to that field so fair
And when I'm called and counted in
That final tally I know that I will see you there

Chorus

Oh my dear friends I truly love
To hear your voices lifted up in radiant song
And through the years we all have made our separate choices
We've ended here where we belong

Chorus

OPENING WORDS & CHALICE LIGHTING

When Great Trees Fall *Maya Angelou* (1928–2014)
Rev. Beth Robbins

The flaming chalice is the symbol of our free faith.

***HYMN 103**

For All the Saints.....text: *William Walsham How* (1823–1897)
music: *Ralph Vaughan Williams* (1872–1958)

For all the saints who from their labors rest,
Who thee by faith before the world confessed,
Thy name most holy be forever blest.
Alleluia! Alleluia!

Thou wast their rock, their shelter, and their might;
Their strength and solace in the well-fought fight;
Thou, in the darkness deep their one true light.
Alleluia! Alleluia!

O blest communion of the saints divine!
We live in struggle, they in glory shine;
Yet all are one in thee, for all are thine.
Alleluia! Alleluia!

And when the strife is fierce, the conflict long,

Steals on the ear the distant triumph-song,
And hearts are brave again, and arms are strong.
Alleluia! Alleluia!

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson* (b. 1950) & *Randy Scruggs* (1953–2018)
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles* (b. 1980)

Bek Zehr (they/them), mezzo soprano

Open my heart to be a sanctuary
All made holy, loved, and true
With thanksgiving, I'll be a living
Sanctuary for you

*To have your candle of sorrow or joy read during the service,
please submit it in advance at ASCBoston.org.
During the service, candles are welcome in the Zoom chat.*

AFFIRMATION & COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak out truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación,
Esto servicio es nuestro regalo.
Esta es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN

I Cannot Think of Them as Dead text: *Rev. Frederick Hosmer* (1850–1929)
tune: *Irish Melody*
arrangement: *Mark David Buckles* (b. 1980)

I cannot think of them as dead
Who walk with me no more;
Along the path of life I tread
They are but gone before,
They are but gone before.

And still their silent ministry
Within my heart has place
As when on earth they walked with me
And met me face to face
And met me face to face.

Their lives are made forever mine;
What they to me have been
Has left henceforth its seal and sign
Engraven deep within,
Engraven deep within.

Mine are they by an ownership
Nor time nor death can free;
For G-d has given to love to keep
Its own eternally,
Its own eternally.

READING

“oh antic G-d” *Lucille Clifton* (1936–2010)

SERMON

Friendly, Ghoulish, Hungry? Ghosts & Ancestors Rev. Parisa Parsa

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM


In Remembrance music: *Eleanor Daley* (b. 1955)
text: *Clare Harner* (1909–1977)

Do not stand
By my grave, and weep.
I am not there,
I do not sleep—
I am the thousand winds that blow
I am the diamond glints in snow
I am the sunlight on ripened grain,
I am the gentle, autumn rain.

As you awake with morning’s hush,
I am the swift, up-flinging rush
Of quiet birds in circling flight,
I am the day transcending night.
Do not stand
By my grave, and cry—
I am not there,
I did not die.

OUR SHARED RESPONSIBILITY

It's up to us to finance the beloved spiritual community we want to create! Today, we invite you to be part of Arlington Street's story of devotion, innovation, and transformative generosity.



WAYS TO GIVE

1. Scan the QR code
2. Visit tinyurl.com/GiveASC
3. Search @ArlingtonStreet on Venmo (Charities)
4. Text the word "GIVE" to (617) 300-0509
5. Mail a check to Arlington Street Church

If you would like to give regularly, you can set up automatic payments at tinyurl.com/GiveASC or by contacting Liz Teixeira Treasurer@ASCBoston.org. We encourage you to provide now for a future gift to Arlington Street by remembering the church in your will. Thank you for helping to ensure a robust future for our beloved spiritual community!

SHARE THE PLATE

Generosity is a spiritual practice at Arlington Street Church. Because sharing our resources transforms both ourselves and our world, we share our Sunday offering with a partner in our mission of love, service, justice, and peace.



Beit el Baraka's mission is to ensure dignity to hard working Lebanese citizens by assisting them in their struggle with the increasing cost of living. In a spirit of respect and support, we give them access to food, decent livelihood, medical services and education. Since Israel's attacks on Hezbollah, Beit el Baraka has been especially supporting displaced elders in Southern Lebanon. Learn more at <https://beitelbaraka.org>.

To make your gift, please scan the QR code above; visit tinyurl.com/GiveASC; or text the amount you want to give and the word **SHARE** (ex. \$50 SHARE) to (617) 300-0509. *Whatever you give is greatly appreciated. Thank you for your generosity!*

OFFERTORY

- Durang (Memorial Version Excerpt) *Joe Della Penna* (b. 1968)
for Christopher Durang (1949–2024)
- It Only Takes A Moment, from *Hello Dolly* *Jerry Herman* (1931–2019)
for Gavin Creel (1976–2024)

I Remember Clifford *Benny Golson* (1929–2024)
for Benny Golson, John McNeil (1948–2024),
and SMSgt. Albert Lawrence Lanata (1931–2024)
The Sweetheart of Sigma Chi *F. Dudley Vernor* (1892–1974)
The Swan, from *Carnival of the Animals* *Camille Saint-Saëns* (1835–1921)
for Joseph C. Fineman (1937–2024), Walter Edward “Ned” Arnold Jr. (1937–2024),
Arthur Leeth (1953–2024), Susan Nancy Tarantino Lowery (1961–2024),
and Michaela Mabinty DePrince (1995–2024)

Joe Della Penna (Jazz Artist-in-Residence), piano

RITUAL OF REMEMBRANCE

After each group of names is shared we will sing “Be with us”

- ♥ Nurturers, inspirations, & mentors
- ♥ Complicated losses
- ♥ Non-human companions
- ♥ Justice-seekers and exemplars
- ♥ Congregational ancestors

*HYMN 1001

Breaths music: *Ysaye Barnwell* (b. 1946)
text: *Birago Diop* (1906–1989), adapted

Chorus

Listen more often to things than to beings
Listen more often to things than to beings
'Tis the Ancestor's breath when the fire's voice is heard
'Tis the Ancestor's breath in the voice of the waters
Zah Whsshh, Aahh Whsshh

Those who have died have never, never left
The dead are not under the earth
They are in the rustling trees
They are in the groaning woods
They are in the crying grass
They are in the moaning rocks
The dead are not under the earth

Chorus

Those who have died have never, never left
The dead have a pact with the living

They are in the woman's breast
They are in the wailing child
They are with us in our homes
They are with us in this crowd
The dead have a pact with the living

Chorus

Zah Whsshh, Aahh Whsshh

BENEDICTION & EXTINGUISHING THE CHALICE

RECESSIONAL

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go

For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Amazing Grace tune: *Columbian Harmony* (1829)
arrangement: *Edwin Othello Excell* (1851–1921)

Hyunju Jung, piano



** Out of respect for Arlington Street Church members and friends who are Jewish,
we follow the tradition of not spelling out G-d's name.*



This Week at Arlington Street ~ You Are Invited!

SUNDAY, OCTOBER 27

11:00 am ~ Sunday Service (Sanctuary & Zoom)

12:00 pm ~ Coffee Hour (Chapel & Zoom)

2:00 pm ~ Doc Kinne Memorial Service (Sanctuary & Zoom)

6:00 pm ~ Vegan Cooking with Jenny (Zoom)

MONDAY, OCTOBER 28

12:00 pm ~ Monday Mettā (Zoom)

4:00 pm ~ Poems to Go On (Zoom)

WEDNESDAY, OCTOBER 30

5:00 pm ~ Tea with the Ministers (Zoom)

6:00 pm ~ Kundalini Yoga Class (Zoom)

6:00 pm ~ New Member Class (Zoom)

THURSDAY, OCTOBER 31

5:00 pm ~ Arlington Street Writes! (Zoom)

7:00 pm ~ Arlington Street Choir Rehearsal (Arlington Street Church - 2nd Floor)

SATURDAY, NOVEMBER 2

3:00 pm ~ Veronica Robles Female Mariachi Concert (Parish Hall)

SUNDAY, NOVEMBER 3

11:00 am ~ Sunday Service (Sanctuary & Zoom)

12:00 pm ~ Coffee Hour (Chapel & Zoom)

2:00 pm ~ New Member Class (Zoom)

7:00 pm ~ Sanctuary Boston Campus Ministry Chalice Circle (Hunnewell Chapel)

For details and Zoom links for these events and more,
please visit ASCBoston.org.

Let's Be Together Election Week!

While next week will likely be a time of anxiety and uncertainty, we don't need to face it alone! Let's gather in community as we uplift and uphold each other through these difficult days. We need one another!

TUESDAY, NOVEMBER 5

Meal, Crafts, and Song with Sanctuary Boston (In Person ~ Parish Hall)

6:00 – 9:00 pm (*drop in at any point*)

Please join Rev. Ali Jablonsky, Rebecca Reid, and Queen Cheryl for a dinner of comfort food favorites, followed by time to sing, craft and be together. We'll skip the live tv coverage but will gently provide updates. If you know someone who needs a loving place to be on election night, please bring them along!

Vespers for a Time of Waiting (Zoom)

7:00 – 8:00 pm

Rev. Parisa and Marie O'Brien will lead us in a time of reflection with words, images, and music followed by an opportunity to connect with one another.

WEDNESDAY, NOVEMBER 6

Tea with the Ministers (Hybrid)

5:00 – 6:00 pm

Join us for a very special election week Tea with the Ministers! Rev. Beth and Rev. Parisa will serve tea to our in-person guests in the Frothingham Library as well as welcoming our friends on Zoom.

Sanctuary Boston Worship Service (Hybrid)

6:00 pm ~ Dinner, 6:30 – 8:00 pm ~ Worship

This community of vibrant worship and real connection is grounded in Unitarian Universalism and open to seekers of all kinds.

SATURDAY, NOVEMBER 5

Community Care Potluck (In Person ~ Parish Hall)

6:30 – 8:00 pm

Bring a dish to share and join us for an evening of fellowship, food, and conversation as we enjoy one another's good company.

Details on these events as well as a series of resources for election stress are available at ASCBoston.org

Parking at Arlington Street Church

Discount parking on Sundays is available at the Back Bay Garage at 500 Boylston Street. Please request a discount coupon from an usher. Also, metered parking is free in the city on Sundays.

Arlington Street Staff Directory

Parish Ministers

Rev. Parisa Parsa (she/her) • Senior Minister (SeniorMinister@ASCBoston.org)

Rev. Beth Robbins (she/her) • Executive Minister (BRobbins@ASCBoston.org)

Music

Mark David Buckles (he/him) • Director of Music (MBuckles@ASCBoston.org)

Hyunju Jung (she/her) • Collaborative Pianist

Rodger Clinton Vine (he/him) • Artist in Residence

Joe Della Penna (he/him) • Jazz Artist in Residence

Choir Section Leaders

Hannah Shanefield (she/her) • Soprano

Sé (Shea) Brown (they/them) • Alto

Samuel LaGrego (he/him) • Tenor

Andrew Stack (he/him) • Baritone

Administration

Jeff Fogleman (he/him) • Congregational Administrator (Office@ASCBoston.org)

Office Hours: Monday–Friday 10:00 am–6:00 pm
(617) 536-7050 • www.ASCBoston.org • Office@ASCBoston.org

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